



THE MOUNTAIN WITHIN ME

UNIVERSAL PICTURES

WHEN FACED WITH LIFE CHANGING INJURIES, ED JACKSON HARNESSED THE POWER OF POSITIVITY AND DETERMINATION TO DELIVER A FUTURE FOR HIMSELF, THAT MOST THOUGHT IMPOSSIBLE.



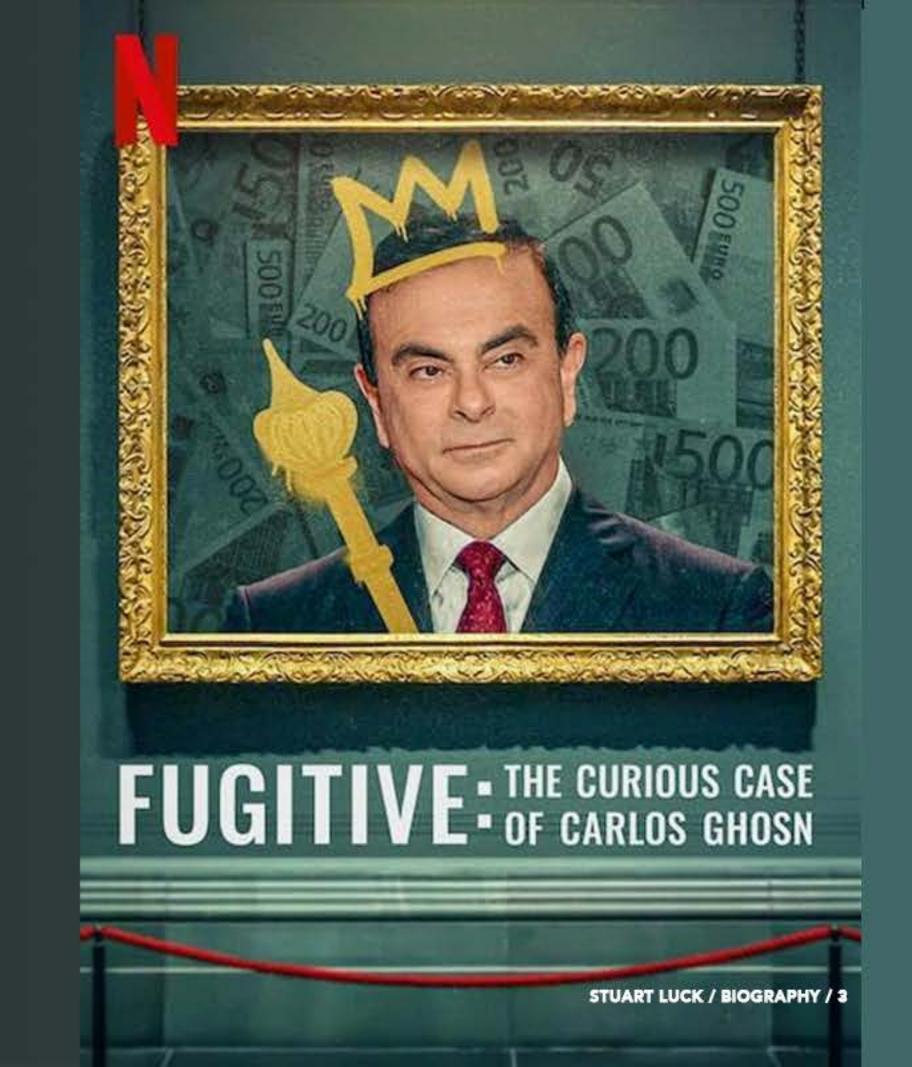


FUGITIVE: THE CURIOUS CASE OF CARLOS GHOSN

NETFLIX

FROM HIS RISE AS A BUSINESS MOGUL TO HIS PLUMMET INTO INTERNATIONAL NOTORIETY, THIS TRUE CRIME DOCUMENTARY EXAMINES THE BIZARRE STORY OF CARLOS GHOSN.





SQUARING THE CIRCLE: (THE STORY OF HIPGNOSIS)

NETFLIX

CELEBRATED PHOTOGRAPHER, CREATIVE DIRECTOR AND FILMMAKER ANTON CORBIJN'S FIRST FEATURE DOCUMENTARY SQUARING THE CIRCLE (THE STORY OF HIPGNOSIS) TELLS THE STORY OF STORM THORGERSON AND AUBREY "PO" POWELL, THE CREATIVE GENIUSES BEHIND THE ICONIC ALBUM ART DESIGN STUDIO, HIPGNOSIS, RESPONSIBLE FOR SOME OF THE MOST RECOGNIZABLE ALBUM COVERS OF ALL TIME.

an ANTON CORBIJN film

SQUARING the CIRCLE

(THE STORY OF HIPGNOSIS)

PINK FLOYD LED ZEPPELIN PAUL McCARTNEY
PETER GABRIEL 10CC NOEL GALLAGHER





THE WONDERFUL

UNIVERSAL PICTURES

THE STORY OF THE INTERNATIONAL SPACE STATION - A REMARKABLE ACHIEVEMENT OF TECHNOLOGY, INTERNATIONAL COLLABORATION, SCIENTIFIC ENDEAVOUR AND HUMAN BRAVERY. IT IS TOLD FROM THE VANTAGE POINT OF THE MEN AND WOMAN WHO HAVE MADE THE SPACE STATION THEIR HOME, 250 MILES ABOVE THE EARTH, WITHIN SIGHT OF EVERYTHING THEY KNOW AND LOVE - AN OUTPOST IN SPACE.





I AM ALI

UNIVERSAL PICTURES / FOCUS FEATURES
PREMIERED LOS ANGELES

AN INTIMATE PORTRAYAL OF ALI INCORPORATING ATMOSPHERIC INTERVIEWS WITH FAMILY AND FRIENDS AS WELL AS HISTORICAL RECONSTRUCTIONS.

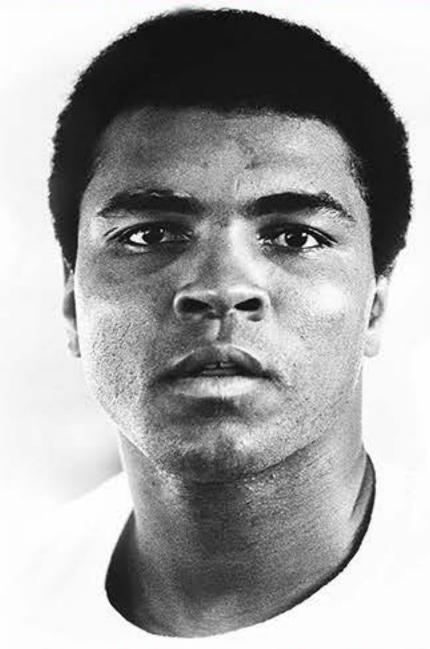
"The fans are going to say, 'WOW we have never seen that footage... WOW we never knew that about him... WOW we didn't know he was like that as a father..."

Muhammad Ali's daughter, Maryum Ali

TRAILER



FIGHTER. BROTHER. LOVER. FATHER.







NOVEMBER 28TH - SOHO CURZON THEATRE, 99 SHAFTESBURY AVENUE, LONDON WID 5DY

STUART LUCK / BIOGRAPHY / 6





KENNY

PITCH INTERNATIONAL / SPIRIT ENTERTAINMENT PREMIERED LIVERPOOL

AN INTIMATE AND REVEALING PORTRAIT OF KENNY DALGLISH. THE PLAYER. THE MAN. THE TRUTH.

TRAILER





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THE LOST TAPES OF MEMPHIS

BBC 4

THE STORY OF PRIMAL SCREAM'S RETURN TO MEMPHIS TO FINALLY PRESS A RECORD WHICH LAY FORGOTTEN IN LEAD GUITARIST ANDREW INNES' BASEMENT FOR OVER 20 YEARS.

"It is a beautifully shot and very candid film following the band as they return to Memphis to rediscover an album that was lost to the world for over twenty-five years. Noel Gallagher is at his acerbic best as he recalls (without any consideration to the person who needed to complete the compliance form) his first encounter with the band's singer Bobby Gillespie."

Phi Dolling, Head of BBC Studios

VOTED TOP 10 MUSIC DOCUMENTARIES OF ALL TIME ON BBC 4.





STUART HAS AN UNCANNY ABILITY TO FIND BEAUTY AND SOMETHING EXTRAORDINARY IN THE SEEMINGLY EVERYDAY OR BANAL. HIS DOCUMENTARY WORK REFLECTS THIS COMBINATION OF TECHNICAL EXPERTISE AND INTUITIVE CREATIVITY WITH A PORTFOLIO OF FILMS THAT INCLUDE SOME OF THE BIGGEST CULTURAL ICONS OF OUR TIME - MUHAMMAD ALI, CHE GUEVARA, STEVE MCQUEEN, AUDREY HEPBURN AND MICK JAGGER.

IN ADDITION TO FEATURE DOCUMENTARIES HE HAS WORKED ON A RANGE OF TELEVISION PROGRAMMES INCLUDING, 'WHO DO YOU THINK YOU ARE', JEREMY IRONS (BBC 1), 'THE MYSTERY OF AGATHA CHRISTIE', DAVID SUCHET, PERSPECTIVES (ITV), 'RADIO DAYS', ARENA ARTS (BBC) AND 'THE LOST TAPES OF MEMPHIS' (BBC 4).

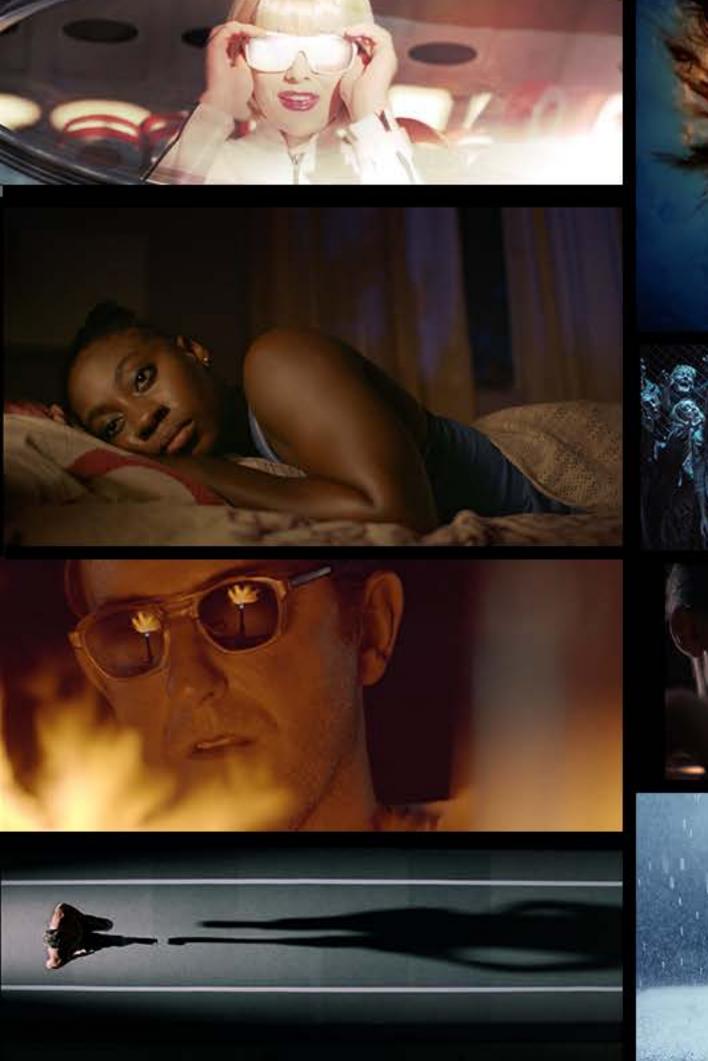
A SERIES OF INSPIRATIONAL SHORT FILMS, COMMISSIONED BY BP, FEATURED ATHLETES AND PARALYMPIC ATHLETES. THE FILMS, WHICH DEMONSTRATED THE POWER OF THE HUMAN SPIRIT WERE WIDELY ACCLAIMED AND WON NUMEROUS AWARDS AT THE NEW YORK AND CANNES FILM FESTIVALS.

IN ADVERTISING, IMAGE IS EVERYTHING. STUART HAS BOUGHT HIS CINEMATOGRAPHIC EYE TO SHOOTING COMMERCIALS WITH CLIENTS AS DIVERSE AS TOYOTA, MITSUBISHI, THE ARMY, THE WELSH TOURIST BOARD, MOONPIG, BABYLISS, CASTROL OIL, VILLEROY & BOCH, AND AMAZON.

FINALLY, WHEN FILMING THE BBC 4 FEATURE DOCUMENTARY, 'THE LOST TAPES OF MEMPHIS' HE WORKED WITH BOBBY GILLESPIE OF PRIMAL SCREAM AND THE DIRECTOR TO RECREATE THE COLOURS AND LOOK OF BOBBY'S HERO, THE PHOTOGRAPHER WILLIAM EGGLESTON.

GILLESPIE ON SEEING THE FOOTAGE REMARKED; "It's gorgeous. It's painterly."













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