CALLUM WOODWARD

Junior Camera Operator 2nd Camera **Assistant**

Camera Assistant Camera **Trainee**

PERSONAL PROFILE:

A dedicated, enthusiastic and reliable worker with a proven track record who has a can-do attitude towards completing every task to a professional standard.

Exceeds in a fast-paced environment to produce always exceptional results. With strong self-discipline and always respect towards clients, colleagues and the public.

Always enjoys keeping up-to-date with the latest technology. A strong team member and leader with a passion for all things technological.

KEY SKILLS:

- Adobe Creative Cloud Efficient
- Calm Under Pressure
- Certified A1/A3 Drone Operator
- DBS Checked
- DJI Drone Owner
- Equipment Maintenance
- Full UK Driving License Holder & Transport Held
- High Attention to Detail
- Location Data Wrangling
- MacOS & Windows-OS Efficient
- PAT TEST Certified

CONTACT:

M +44 (0)7955 112576

E callum.woodward95@gmail.com

E callum.woodward.camera@gmail.com

EDUCATION & QUALIFICATIONS:

2014 - 2017 Southampton Solent University:

BA Television Studio Production

Creative skillset approved Specialised in Multi-skilled Operating

Equipment Experience (Not Limited To):

ARRI Alexa35, Alexa Mini, Alexa Mini LF, Amira

ARRI Alexa Mini, Alexa Mini, Alexa Mini LF, Amira

BLACKMAGIC Ursa Range, Ultra Studio 4K, Video Assist 4K, Pocket Cinema Range

CANON EOS R Range, 5D Range, C100 Range, C300 Range, C500 Range, XF Range

DRONE DJI Mini Pro Range

MINICAMS Z-CAM E2, GoPro, Insta360, Marshall Minicam Range

RED Gemini 5.6K, V-Raptor 8K, Komodo 6K

PANASONIC AW-UE70 4K, HS Vision Mixer Range

SONY Venice Range, Venice, F5 Range, FS Range, A7 Range, PMW/PDW Range, FX Range, BRC-H900 Remote Camera, HSC Range, RCP-1500

LENS CONTROL Arri LCS Range, Preston Digital Micro Force 3 & 4, Cinetape Range, FocusBug CineRT, Tilta Nucleus-Nano

GIMBLES MOVI Pro, DJI Ronin Range, DJI RS/S Range, Ronin 4D, Zhiyun Crane Range

GRIP Pole-Cam Jib, Libec Jib, Focus Dolly Light & Track, LadderPod, Tilta Alien Hydra Car Mount

SOUND/TC Zoom Recorders Range, Tentacle SYNC, Digislate Range

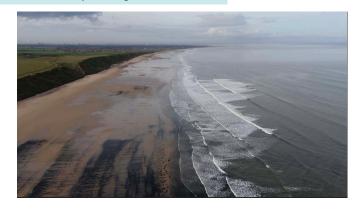
EXTERNAL RECORDERS/VIDEO Atomos Recorders Range, PIX 240, Decimator QuadSplit, SmalHD Range, TV Logic Range, Sony OLED Range

LIGHTING Various Tungsten, HMI & LED Lighting Studio & Portable Lighting

BROADCAST, COMMERICAL, CORPORATE, FILM, TELEVISION AND OTHER MEDIA INDUSTRY HISTORY:

| DATE | PRODUCTION | ROLE | KEY CREW | FORMAT |
|---------|--|---|--|----------------------------------|
| 03/2024 | Jamie's Simply (WT) Guest Chefs VTs Jamie Oliver Productions /Channel 4 | Camera Assistant & DIT | DOP: Cliff Evans DIRECTOR: Mike Matthews | Canon C500 MKii, Canon R5 |
| 03/2024 | Jamie's Simply (WT) Jamie Oliver Productions /Channel 4 | Camera Assistant | DOP: Cliff Evans DIRECTOR: Ed St. Giles | Canon C500 MKii, Canon R5 |
| 03/2024 | Jamie's Airfryer Meals Guest Chefs VTs Jamie Oliver Productions /Channel 4 | Camera Assistant | DOP: Cliff Evans DIRECTOR: Ed St. Giles | RED V-VAPTOR 8K |
| 03/2024 | Jamie's Airfryer Meals: TEFAL Sponsored IDENTS Jamie Oliver Productions /Commerical | 2nd Assistant Camera | DOP: Cliff Evans DIRECTOR: Ed St. Giles | Canon C500 MKii, Canon R5 |
| 03/2024 | Jamie Oliver x WEBER Jamie Oliver Ltd./ Online Content | Camera Assistant | DOP: Tristam Comes DIRECTOR: Jim Robinson | Sony FS7 |
| 03/2024 | Jamie's Airfryer Meals Jamie Oliver Productions /Channel 4 | Jib Camera Operator & Camera Assistant | DOP: Cliff Evans DIRECTOR: Ed St. Giles | Canon C500 MKii, Canon R5 |
| 03/2024 | Built-in Ways to Use AO / Corporate Film | Camera Assistant & DIT | DOP: George Foote DIRECTOR: Tristam Comes | RED V-VAPTOR 8K RED KOMODO 6K |
| 01/2024 | McLaren Backing Plates McLaren F1 / Corporate Film | Camera Assistant | DOP: Drew Seymour DIRECTOR: Iki Ahmed | Sony Venice |

Camera Operating Screen Grabs:





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Junior Camera **Operator** 2nd Camera **Assistant**

Camera **Assistant**

Camera **Trainee**

BROADCAST, FILM, TELEVISION AND OTHER MEDIA INDUSTRY HISTORY CONTINUED:

| DATE | PRODUCTION | ROLE | KEY CREW | FORMAT |
|---------------------|--|--|--|--|
| 12/2023 | Jamie Oliver's Seasons - Winter Jamie Oliver Productions /Channel 4 | Jib Camera Operator & Camera Assistant | DOP: Cliff Evans DIRECTOR: Niall Downing | Canon C500 MKii, Canon R5 |
| 12/2023 | Made In Korea Auditions & Callbacks 2023 Moon and Back TV/ NETWORK TBC | Camera Assistant | CAM: Iki Ahmed DIRECTOR: Russ Lindsay | Sony FX9, Sony FX3 |
| 11/2023 | KPMG - Our Impact Plan Film Beagle Media / Corporate Film | 2nd Camera / Camera Assistant | DOP: Oscar Challis DIRECTOR: Joel Kafetz | Sony FX6, Sony FX3 |
| 10/2023 | Jamie Oliver x WEBER Jamie Oliver Ltd./ Online Content | Camera Assistant | DOP: Tristam Comes DIRECTOR: Jim Robinson | Sony FS7 |
| 09/2023 | Marcus Wareing at Christmas 2023 Plimsoll Productions / Discovery | Jib Camera Operator & Camera Assistant | DOP: Cliff Evans DIRECTOR: Ed St. Giles | Canon C500 MKii, Canon R5 |
| 09/2023 | Jamie Oliver: TESCO Sponsored Idents Jamie Oliver Productions / Commerical | 2nd Assistant Camera | DOP: Luke Cardiff DIRECTOR: Mike Matthews | Alexa Mini LF |
| 09/2023 | Jamie Oliver's Seasons - Autumn Jamie Oliver Productions /Channel 4 | Jib Camera Operator & Camera Assistant | DOP: Cliff Evans DIRECTOR: Niall Downing | Canon C500 MKii, Canon R5 |
| 08/2023 | Cooking Buddies 2023 \$1 Jamie Oliver Productions / CBBC | Camera Assistant & DIT | DOP: Matt Ford DIRECTOR: Mark Drake | Sony FX9, FX3, GoPro, Iphone 11 Pro |
| 08/2023- 09/2023 | ABBEY CLANCY CELEBRITY HOMES (W/T) Salamanda Media / ITV Studios | Junior Camera Operator & Camera Assistant | DOP: Adam Hobbs DIRECTOR: Gareth Birkett | ARRI Amira, Z-CAM E2, DJI RONIN 4D, GoPro |
| 07/2023 | Jamie Oliver's Seasons - Summer Jamie Oliver Productions /Channel 4 | Jib Camera Operator & Camera Assistant | DOP: Cliff Evans DIRECTOR: Niall Downing | Canon C500 MKii, Canon R5 |
| 06/2023 | YesChef x Jamie Oliver YesChef Canada / Online Platform Conent | 2nd Assistant Camera | DOP: Alon Lutzky DIRECTOR: Ed St. Giles | ARRI Alexa35, Sony FX3, Sony A7sIII, DJI MAVIC MINI 2 |
| 05/2023 | Painting Birds with Jim & Nancy Moir Drum Studios (UK) / SKY ARTS | Camera Assistant Dailies | DOP: Adam Hobbs DIRECTOR: Eddie Lewis | ARRI Amira, Z-CAM E2, DJI RONIN 4D |
| 05/2023 | Jamie Oliver's Seasons – Spring Jamie Oliver Productions / Channel 4 | Camera Assistant | DOP: Cliff Evans DIRECTOR: Niall Downing | Canon C500 MKii, Canon R5 |
| 05/2023 | YesChef x Jamie Oliver Trailer YesChef Canada / Online Platform Content | Camera Assistant | DOP: Dave Minchin DIRECTOR: Ed St. Giles | ARRI Alexa35, Sony FX6 |
| 04/2023 | AbbVie – Case for Change RSA Films / Commercial | 2nd Assistant Camera | DOP: JP Garcia FOCUS PULLER: Tim Allan | ARRI Alexa Mini LF |
| 02/2023- 03/2023 | NHS Breastscreening Recruitment National Film Inspired Films / Commercial | Camera Assistant | DOP: Charles Mori DIRECTOR: Danny Baldwin | ARRI Alexa Mini |
| 03/2023 | Jamie Oliver's XMAS 2023 Jamie Oliver Productions / Channel 4 | Camera Assistant | DOP: Cliff Evans DIRECTOR: Niall Downing | Canon C500 MKii, Canon R5 |
| 07/2022- 02/2023 | Oncology App short.films.london / Online Platform Content | Camera Assistant | DOP: Graeme Strong DIRECTOR: Charley Scott | Sony FX9 |
| 02/2023 | ABBEY CLANCY CELEBRITY HOMES SIZZLE (W/T) Salamanda Media / ITV Studios | Camera Assistant | DOP: Adam Hobbs DIRECTOR: Eddie Lewis | ARRI Amira, Z-CAM E2, GoPro |
| 01/2023 | Jamie Oliver's £1 Wonders (Studio) Jamie Oliver Productions / Channel 4 | Camera Assistant | DOP: Rob Bloomfield DIRECTOR: Jamie Hammick | Sony Venice, Sony FX9, Sony FX6, Sony FX3 |
| 01/2023 | Karbon Wallet Film short.films.london / Online Platform Content | Camera Assistant | DOP: Adam Hobbs DIRECTOR: Charley Scott | ARRI Amira |
| 12/2022 | Intimacy Hotel Pilot Series (Sex In The Dark) (W/T) Expectation Entertainment / NBC Universal | Camera Assistant | DOP: Adam Hobbs DIRECTOR: Mike Parker | ARRI Amira, ARRI Alexa Mini, Sony FX9 |
| 10/2022 | VARDY V ROONEY: A Courtroom Drama (GVs/PU) Clapperboard TV/ Channel 4 | 1st AC | DOP: Evan Barry DIRECTOR: Oonagh Kearney | ARRI Alexa Mini |

Camera Operating Screen Grabs Continued:





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Camera **Assistant**

Camera **Trainee**

BROADCAST, FILM, TELEVISION AND OTHER MEDIA INDUSTRY HISTORY CONTINUED:

| DATE | | PRODUCTION | ROLE | KEY CREW | FORMAT |
|--------------------|----|---|--|--|--------------------|
| 08/2022 | 2 | SE20 PENGE BID 2023 short.films.london / Online Platform Content | Camera Assistant | DOP: Adam Hobbs DIRECTOR: Charley Scott | ARRI Amira |
| 08/2022 | 2 | LIVE AT THE MOTH CLUB (Studio) BABYCOW/ UKTV | Camera Trainee Dailies | DOP: Edward Tucker DIRECTOR: Ollie Cambridge | ARRI Alexa Mini |
| 12/202 | 1 | RUG / SOR Audition Ready/ Online Platform Content | Camera Assistant | DOP: Graeme Strong DIRECTOR: Johanna Fry | Sony FX9, Sony FX6 |
| 05/2020 06/2020 | | Celebrity Gogglebox \$3 Studio Lambert / Channel 4 | Camera Assistant | DIRECTOR: Tania Alexander | Sony BRC-H900 |
| 05/202 06/202 | | Celebrity Gogglebox S3 GVs Studio Lambert / Channel 4 | GV Camera Assistant | DOP: Neil Pollock | Sony F5 |
| 05/2020 | 0 | Gogglebox \$16 Studio Lambert / Channel 4 | Camera Assistant | DIRECTOR: Tania Alexander | Sony BRC-H900 |
| 05/2020 | 0 | Gogglebox \$16 GVs Studio Lambert / Channel 4 | GV Camera Assistant | DOP: Neil Pollock | Sony F5 |
| 05/201 07/201 | | Celebrity Gogglebox \$2 Studio Lambert / Channel 4 | Camera Assistant | DIRECTOR: Tania Alexander | Sony BRC-H900 |
| 05/201 07/201 | | Celebrity Gogglebox S2 GVs Studio Lambert / Channel 4 | GV Camera Assistant | DOP: Neil Pollock | Sony F5 |
| 10/201 | 8 | Gogglesprogs Xmas Special 2018 GVs Studio Lambert / Channel 4 | GV Camera Assistant | DOP: Neil Pollock | Sony F5 |
| 10/201 | 8 | Gogglesprogs Xmas Special 2018 Studio Lambert / Channel 4 | Camera Assistant | DIRECTOR: Tania Alexander | Sony BRC-H900 |
| 05/201 07/201 | | Celebrity Gogglebox \$1 Studio Lambert / Channel 4 | Camera Assistant | DIRECTOR: Tania Alexander | Sony BRC-H900 |
| 05/201 07/201 | | Celebrity Gogglebox \$1 GVs Studio Lambert / Channel 4 | GV Camera Assistant | DOP: Neil Pollock | Sony F5 |
| 11/201 | 7 | Gogglebox \$11 GV\$ Studio Lambert / Channel 4 | GV Camera Assistant | DOP: Neil Pollock | Sony F5 |
| 08/201 | 4 | Unhallowed Ground (W/T) Aviary Films / Feature | Camera Trainee & B Camera Unit Trainee Dailies | DOP: Glen Warrillow DIRECTOR: Russell England | ARRI ALEXA XT |
| 04/201 | 14 | Kicking Off (W/T) Gaia Media / Feature | Runner Dailies | DOP: Luke Bryant DIRECTOR: Matt Wilde | ARRI ALEXA XT |

Camera Operating Screen Grabs Continued:







Operator Assistant

Junior 2nd Camera Camera

Camera Assistant Camera **Trainee**

OTHER EMPLOYMENT:

October 2020 to July 2023 - Shift 4 Ltd Senior Kitroom Technician

Specialising in a vast range of equipment knowledge and utilising to aid productions, assistants and operators, both in house and out on location for a range of productions spanning Commercials, Online content, Documentaries, and Dramas

October 2020 to March 2021 - Robin Creative Media

Camera Assistant, 2nd Camera Unit Operator, 1st Camera Unit Assistant, Production Assistant, Equipment Maintenance Engineer

July 2017 to August 2020 - Shooting Partners/Anna Valley

Productions, Escape to the Château - Kindling Media, Renovate Don't Relocate - Outline Productions, The Last Leg - Open Mic Productions

November 2013 to January 2014 - Create Advertising London In-House Intern Runner

Assisting the needs of a busy London Film and Television Trailer and Advertisement Post Production House

Camera Operating Screen Grabs Continued:









REFERENCES AVAILABLE UPON REQUEST

This CV can be kept on file and distributed for employment purposes