

LUKE CHAMBERS

CAMERA ASSISTANT/OPERATOR/ DATA
WRANGLER/DRONE OPERATOR

21 Broad Lane, London, N15 4DE

07383087632 luke.chambers.film.tv@gmail.com

For Bookings & Availability Contact: 02084 262200/mail@linklinecrew.com

I consent to keeping my details on file and distribution for employment purposes



LINKLINE

PROFESSIONAL SUMMARY

I've worked within the Camera Department for 6 years, gaining practical and extensive experience as I've progressed. I have a background in various roles working across multiple formats ranging from TV broadcast, entertainment/reality, documentary, live performance and commercial/corporate. I spent three years in a London based kit room as a senior technician/team leader and as an in-house camera assistant giving me extensive knowledge/usability of high-end equipment. I have a full clean UK license and experience driving large good vehicles. I'm also an EU Passport holder (Irish) with experience assisting and shooting abroad in remote locations.

EXPERIENCE (NOT LIMITED TO):

Canon XF range/ DSLR/ Canon C100/ C300/ GH5/ A7s range/ FS7 MKII/ Sony FX range/ F55/Alexa Mini/ Mini LF/ Arri Amira/ Red Gemini/ Monstro / Sony Venice.

Litemat Range/ Skypanel Range/ Aladdin Bi-Flex Range/ Gemini 2x1 Panel/ Arri Orbiter/ Aputure/ Astera Tubes/ Fomex/ Astra Panels/ Dedo Kits/ HMI lighting/ Kino lighting and tungsten lamps.

Ronin 2/ Ronin/ Ronin M/ Ronin S2/ Ronin S/ Movi Pro/ Zhiyun Crane

Various Sound Equipment/ Lens Controls

Experienced in damage checking, testing and prepping a variety of high-end lenses.

CAA A2 CofC Licensed UAV Pilot (DRONE), Flyer ID and Operator ID
Drone owned: DJI Mini 3 Pro, UHS SDHC's, ND Filter Set, Spare Batteries.
DIT equipment owned: Macbook Pro M2, Hedge Lisence, Caldigit ts4.

WORK HISTORY

04/2024 - 04/2024 **Bananarama LIVE at the Palladium**
WildPigs - Camera Operator

03/2024 - 03/2024 **José Mourinho Documentary (Netflix)**
VentureLand - 1st AC/Focus Puller/DIT/Gimbal Tech

09/2023 - 10/2023 **I Kissed A Girl**
Two Four Production - Shooting Camera Assistant

08/2023 - 09/2023 **Inside the worlds toughest forces (Netflix Series)**
Emporium Productions - Mini cam Op, Drone Op and Gimbal Op

08/2023 - 08/2023 **Bruno Metra (Cosmetic Surgery Advertisement)**
Lemonade Productions - Focus Puller

08/2023 - 08/2023 **Adebayo Bolaji (Art Installation)**
Babysweet Session - Gaffer

07/2023 - 08/2023 **Centrica (Corporate)**
Northcote - Camera Operator

07/2023 - 07/2023 **Mumma Mia! Experience**
Premier Public - DIT

06/2023 - 07/2023 **Big Zuu Big Eats (Season 4)**
Boom TV - Camera Assistant

06/2023 - 06/2023 **The Great Exhibition Road Festival**
Imperial College - Camera Operator

06/2023 - 06/2023 **The Apprentice**
Verve - Camera Assistant

05/2023 - 05/2023 **Zopa Car Insurance (Branded Content)**
Spellbinder Productions - Camera Operator

05/2023 - 05/2023 **Trial By Jury (Drama)**
Screen Dog - Junior Hot Head Operator

05/2023 - 05/2023 **Worst House On The Street**
South Shore - Camera Operator

05/2023 - 05/2023 **Marseille Rugby World Cup Promotion**
Infinity Sports - Videographer

04/2023 - 05/2023 **Shirebrook Memorial Documentary**
Swan Films - Camera Operator/AC

04/2023 - 04/2023 **Clavish x YouTube Live Sets**
Spellbinder Productions - Camera AC

04/2023 - 04/2023 **M&S x England Women's Football**
Dust LTD - 1st AC

04/2023 - 04/2023 **P2 Boots Makeup Launch**
Maesa - Camera and Lighting

03/2023 - 03/2023 **SKY Rugby World Cup 'Master Interviews'**
Babysweet Sessions - 1st AC

03/2023 - 03/2023 **P2 Summer Makeup Launch 'Aldi'**
Maesa - Camera and Lighting

02/2023 - 02/2023 **Luther 'Press Junket'**
PMA - Camera Assistant

02/2023 - 02/2023 **Worst House On The Street**
South Shore - Shooting Camera Assistant

02/2023 - 02/2023 **Luc 'Nervous' (Music Video)**
Babysweet Sessions - Loader

02/2023 - 02/2023 **Matt Corby (Live Sessions)**
Ramshackle Productions - 1st AC

01/2023 - 01/2023 **Google (Product Concept Video)**
Ash Meenly - Mini Cam Operator/AC

01/2023 - 12/2023 **NatWest (From the Horse's Mouth- Ep. 3)**
Firehouse Productions - Camera Operator

12/2022 - 12/2022 **Love it or List it (Swansea & Benidorm Special)**
RTRP - Shooting Camera Assistant

12/2022 - 12/2022 **Stacey Solomon (Air Wick Advertisement)**
Hill & Knowlton Strategies - Camera Assistant

12/2022 - 12/2022 **NHS 111 (Advertisement)**
Atomized Studios - Camera Assistant

11/2022 - 11/2022 **Celebrity Juice (Comp Links)**
TalkBack - Camera Operator/Shooting Camera Assistant

11/2022 - 11/2022 **Grayson Perry Art Club (Exhibition Show)**
Swan Films - Shooting Camera Assistant/DIT

11/2022 - 11/2022 **Love it or List it**
RTRP - Shooting Camera Assistant

11/2022 - 11/2022 **Children In Need**
TikTok - Camera and Lighting Rigger

11/2022 - 11/2022 **Menopause Awareness Campaign**
WeAreBlonde - Camera Operator

10/2022 - 10/2022 **Ralph Lauren Promotional**
Knock Knock - DIT

10/2022 - 10/2022 **Lang Lang at the Royal Albert Hall**
Disney - Camera Assistant

10/2022 - 10/2022 **Love it or List it**
RTRP - Shooting Camera Assistant

10/2022 - 10/2022 **Johnson & Johnson**
Department 43 - Camera Assistant

10/2022 - 10/2022 **The Greatest Auction**
Curve Media - Camera Assistant

10/2022 - 10/2022 **TogetherWeCan (Charity Campaign)**
We Are Blonde - Camera Operator

09/2022 - 09/2022 **Compton (Corporate)**
One Giant - AC/B cam operator

09/2022 - 09/2022 **Corella (Music Video)**
Friends Electric - Focus Puller

09/2022 - 09/2022 **My Sexual Abuse (The Sitcom)(PILOT)**
Swan Films - Camera Operator

09/2022 - 09/2022 **Love it or list it (Television)**
Raise the roof productions - AC/B cam operator

09/2022 - 09/2022 **Fifa In Real Life (Online Content)**
CowShed - Camera Operator

07/2022 - 08/2022 **Grayson Perry 'This England' (Documentary)**
Swan Films - Camera Assistant/B-Cam Operator

07/2022 - 07/2022 **Nicola Hoie (Music Video)**
Northern PowerHouse Records - Focus Puller/1st AC

07/2022 - 07/2022 **P2 (Makeup Video)**
Maesa - DoP

07/2022 - 07/2022 **Wunderhorse (Music Video)**
Ramshackle Productions - Camera Assistant

07/2022 - 07/2022 **Supernal (Hyundai Concept Video)**
Wing - Focus Puller/AC

06/2022 - 06/2022 **Paramount + (Junket)**
Premier - Camera Assistant

06/2022 - 06/2022 **Outsiders Series 2 (Entertainment)**
Renegade Pictures - Camera Assistant

06/2022 - 06/2022 **TOWIE Dominican Republic Special (Reality)**
Lime Pictures - Camera Assistant

06/2022 - 06/2022 **Al furqan islamic heritage foundation (Corporate)**
Nostalgia Media - Camera Operator

05/2022 - 05/2022 **BEAUX (Music Video)**
Ramshackle Productions - Focus Puller/1st AC

05/2022 - 05/2022 **Brian May (Another World Promotional)**
Babysweet Sessions - London, Camera Operator

05/2022 - 05/2022 **Alewyra (Live Performance)**
Institute of Contemporary Arts - London, Camera Operator

04/2022 - 04/2022 **Curse of Lono: Live at Karma Studios (Live Performance)**
Gregg Houston - London, Camera Operator

02/2022 - 02/2022 **Brian May (Back To Light Promotional)**
Babysweet Sessions - London, Camera Operator

- 02/2019 – 04/2022 **Senior Kitroom Technician\ Team Leader**
Shift 4 – London, Middlesex
 Senior Camera Technician
 Technical support for clients and advising on the best equipment to use for specific shoots. Checking, preparing and testing high end cameras and lenses and repairing when necessary. Leading a team of 10 technicians and overseeing the functions of the kitroom making sure everyone knows what their roles are and that deadlines are being met efficiently
- 10/2021 – 10/2021 **Placebo (Music Video)**
Untold Studios – London , Camera Operator
- 09/2021 – 09/2021 **Plinio Fernandes (Music Video\Promo)**
Iain Forsyth & Jane Pollard – Hackney Studios , Camera Assistant\ Gaffer
- 06/2021 – 06/2021 **The Highlife (Reality)**
Optomen Television – London , Camera Assistant
- 04/2021 – 04/2021 **JERK (Entertainment)**
Rough Cut, BBC – London, DIT/Trainee
- 02/2021 – 02/2021 **Curse of Lono: Portraits Project (Music Video)**
Babysweet Sessions – London, Camera Assistant
- 12/2020 – 12/2020 **Alabama 3 (Documentary)**
Babysweet Sessions – London, Camera Operator
- 12/2020 – 12/2020 **House Of Grey (Commercial/Online Content)**
Babysweet Sessions – London, Camera Operator/ Gaffer
- 11/2020 – 12/2020 **The Outsiders (Documentary)**
AFL Films – London, Camera Assistant/Rigger
- 11/2020 – 12/2020 **Shopping with Keith Lemon (Entertainment)**
Fremantle Media – London, Camera Assistant
- 07/2020 – 11/2020 **TOWIE Series 26 + 1 week Christmas Special (Reality)**
Lime TV – London, Camera Assistant
- 09/2020 – 09/2020 **James Smith Live sessions (Live Performance)**
Babysweet Sessions – London, Camera Assistant
- 01/2020 – 03/2020 **Joe Lycett's Got your back Series 2 (Entertainment/Documentary)**
Rumpus Media – London, Camera Assistant/ B Cam Operator
- 11/2019 – 11/2019 **Shakespears Sisters Brighton Tour (Live Performance/Promotional)**
Babysweet Sessions – Brighton, Camera Operator
- 11/2019 – 11/2019 **Foreign Beggars Final Tour (Live Performance/Promotional)**
Babysweet Sessions – London, Camera Operator

- 01/2019 – 01/2019 **Britains Got Talent Judge Tour (Entertainment)**
Thames TV – London, Runner
- 11/2018 – 12/2018 **Gogglebox series 12 (Entertainment)**
Studio Lambert – London, Junior Researcher
- 08/2018 – 12/2018 **Gogglebox series 12 (Entertainment)**
Studio Lambert – London, Runner
- 06/2014 – 06/2015 **SERC's Next Top Director (Entertainment)**
SERC – Belfast, Camera operator, sound & lighting
- 06/2014 – 07/2014 **Circuit of Ireland Rally**
SERC – Belfast, Camera Operator
- 06/2014 – 06/2014 **NI Motorcycle festival (camera operator) 2014-2015**
NI RightToRide – Belfast, Camera Operator
- 06/2014 – 06/2015 **SERC Weekly News**
SERC – Belfast, Camera, Lighting and Sound
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SKILLS

- Vast knowledge of camera, lighting and sound equipment.
 - Strong communication skills which has enabled me to effectively lead a team as well as working as part of a team in high pressured environments
 - Organisational skills that insure things run smoothly and everyone knows their responsibilities
 - Plenty of on-set experience, in studio, on location and in the edit which has in turn enabled me to have a strong understanding of the structure and format within Film & TV
 - The ability to frame and compose shots with the means of being creativity whilst also following a script or someone else's direction
 - Strong preparation skills
 - Operating camera's hand-held, on gimbals, tripods, remote head and more
 - Ingenuity to create something that meets the brief and confidently being able to respond to last minute changes
 - Handling expensive, high-end equipment whilst being able to repair and maintain the smooth running of it
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EDUCATION

- 07/2016 **Level 4 HNC : Film and Television Production**
Northern Ireland Film School - Belfast
Achieved: Distinction
- 07/2014 **BTEC Level 3 : Media (Television and Film Production)**
Belfast Metropolitan College
Achieved: MMP

06/2011

A-Levels : Media, Double Award ICT, Sport and Science
St. Columbanus College - Bangor

Media: B
DA ICT: B
S & S: Merit

