

CLAUDIA ASHLEIGH MOSS

North West based, Available in London

CAMERA ASSISTANT // OPERATOR // TECHNICIAN

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SUMMARY

Camera assistant and operator, with a background in kit rental and technical support. Based in the North West, close to Media City. Flexible schedule, willing to travel, open to any available opportunities to train or work further in camera department. Looking for multicam projects and live events filming opportunities.

Procam Take 2 Senior Technician

Working as a technician preparing camera kit for client rental, hands on experience with latest equipment. Worked as crew for client shoots, as a runner with a focus on managing kit for each department, and camera assisting on and off set.

Blur at Wembley Camera Assistant

Camera assisting for Blur concert at Wembley stadium, involved building a Fujinon box lens onto an Alexa 35, assisting focus puller and operator in setup and during concert.

World Para Swimming Championships Camera Assistant

Involved with rig and derig of event, laying cables and building multiple camera positions for the event. During event, acted as assistant to pole cam operator, as well as a 2nd pole camera operator during portions of the broadcast.

Bath Pentathalon Camera Assistant

Rigged and derigged for event, built multiple camera positions for an outdoor event, as well as moving camera positions during event, and assisted multiple operators throughout.

Epica 20th Anniversary Live Camera Operator

Stage camera operator for live stream show, working with live direction to film a landmark concert for popular metal artist Epica. Shoulder operating ENG style camera.

Ferocious Dog at Rock City Camera Operator

Camera operator for live show recording for a DVD special of popular folk/punk artist Ferocious Dog

Declan McKenna at the O2 Camera Operator

Stage camera operator for concert for popular Indie artist, shoulder operating ENG style camera.

Film My Match Camera operator

Freelance Videographer position, acting as a camera operator for sports events, using a Hipod kit, involves maintaining company equipment, travelling with kit to and from filming locations, handling clients and delivering footage.

KEY SKILLS:

Technician: Worked with high end kit, maintaining and managing latest equipment for TV and film. Handled kit lists for drama and film, provided technical advice and troubleshooting for on set technical difficulties.

Camera Assisting: Experienced with camera assisting for corporate and commercial projects. Very experienced in camera and rig building, a strong focus on troubleshooting and problem solving when approaching how to shoot a project and the resources needed.

Camera Operating: Experienced with multicamera shoots for live events, stage camera and wide angle camera operating for artists such as Steve Hackett and Epica.

Running: Experienced with location running in the North West, with ITV, True North, TLC. Particularly experienced in contributor handling and casting.

Audio/Visual Editing: Trained with Avid Media Composer, Adobe CC, After Effects, Audition, Premiere Pro, and Photoshop.

Photography/Videography: Experienced and trained with multiple cameras used widely in the industry, small format cameras such as the FX9, and large format cameras like the Alexa mini, Alexa 35, Sony Venice etc

Driving: Full clean driving licence with own vehicle. Confident driver, experience with vans and lutons, loading/unloading equipment, transporting equipment to and from filming locations.

EDUCATION

Graduated with a bachelor of arts degree in Television and Radio from the University of Salford with second class honours division one. Studied camera, editing and television theory. Completed high school education in 2011 with 11 GCSE's, College in 2014 with 4 A levels and one AS level. Main focus of studies and specialisations was in Film studies, Drama and theatre studies, and English literature.

References available on request. Permission to circulate this document for employment purposes is given upon receipt.