

# George Bennett

### Camera Assistant/Operator



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London Based



www.georgebennettcamera.com

#### **EDUCATION:**

Degree in Film and Television Production from Buckinghamshire New University.

#### March 2015-September 2017:

In house Camera Assistant at Electra TV, Brentford.

- -Freelance camera assistant/ operator with extensive experience in scripted film/tv, documentaries, reality tv, corporate films, commercials and live sports/events.
- -Sony FS7 owner. Camera available for hire.
- -Full, clean UK Driving license.
- -UK Passport holder.

#### Other Film Experience:

2 Years experience in set dressing for major feature films for Universal, Disney and Warner Bros.

### **CREDITS**

### TV (Scripted)

| PRODUCTION                             | JOB ROLE           | DOP   | CAMERA                      |
|--|--------------------|---|-----------------------------|
| This Time with Alan Partridge          | 2 <sup>nd</sup> AC | Pete Rowe                                       | ARRI AMIRA/ SONY<br>PDW 800 |
| <b>This Country Series</b> 2           | I <sup>st</sup> AC | Nick Martin                                     | PANASONIC<br>VARICAM        |
| Doctor Who Series I I (Dailies)        | 2 <sup>nd</sup> AC | Denis Crossan                                   | ARRI ALEXA                  |
| Killing Eve Series 3 (Dailies)         | 2 <sup>nd</sup> AC | Carlos Catalan                                  | ARRI ALEXA LF               |
| Lucky Man Series 3                     | Camera Trainee     | Adam Gillham                                    | ALEXA MINI                  |
| Dracula- The Dark<br>Compass (Dailies) | Camera Trainee     | Stephen Brooke Smith                            | SONY VENICE                 |
| Casualty (Various series/blocks)       | 2 <sup>nd</sup> AC | Jaz<br>Castleton/Trevelyan<br>Oliver/Alan Beech | ARRI ALEXA                  |
| Horrible Histories Series 8            | 2 <sup>nd</sup> AC | Jeremy Hewson                                   | ARRI AMIRA                  |
| Stath Lets Flats Series 2              | 2 <sup>nd</sup> AC | Will Hanke                                      | ALEXA MINI                  |

| Call The Midwife (Dailies)                  | 2 <sup>nd</sup> AC | Stuart Biddlecombe | ARRI ALEXA |
|---|--------------------|--------------------|------------|
| The Keith and Paddy Picture Show Series 1&2 | 2 <sup>nd</sup> AC | Pete Rowe          | ALEXA MINI |
| Semi-Detatched                              | 2 <sup>nd</sup> AC | Pete Rowe          | ALEXA MINI |
| Zapped Series 2                             | 2 <sup>nd</sup> AC | Pete Rowe          | ALEXA MINI |
| Bo Selecta- What a Year on TV               | Camera Operator    | Pete Rowe          | SONY F55   |
| Lee and Dean<br>Series 2                    | 2 <sup>nd</sup> AC | Alistair Upcraft   | ARRI AMIRA |
| The Reluctant Landlord                      | 2 <sup>nd</sup> AC | Alistair Upcraft   | ARRI AMIRA |
| Speechless (UK UNIT)                        | Camera Trainee     | Rhet Bear          | ARRI ALEXA |

## TV (Factual, Documentary and Reality)

| PRODUCTION                                   | JOB ROLE         | DOP                  | CAMERA                                |
|--|------------------|----------------------|---------------------------------------|
| The Apprentice Series 17 & 18                | Camera Assistant | James Clarke         | SONY FX9                              |
| The Traitors Series 2                        | Camera Assistant | Siggi Rosen-Rawlings | SONY FX9, FX3,<br>A7siii, GoProHero10 |
| Top Chef USA<br>Season 20                    | Camera Assistant | Siggi Rosen-Rawlings | SONY FX9                              |
| Queen Elizabeth II Obituary for BBC          | Camera Operator  | Ariel Grandoli       | ARRI AMIRA                            |
| In Vogue 1990s                               | Camera Assistant | Ariel Grandoli       | ALEXA MINI LF                         |
| Rolf Harris- Hiding in Plain Sight           | Camera Operator  | Jaimie Gramston      | SONY VENICE                           |
| Leone Stars- Road to AFCON                   | DOP              | George Bennett       | SONY FX6                              |
| Tipping Point with Rio Ferdinand             | Camera Operator  | Luke Menges          | CANON C300                            |
| Boom! Boom! The<br>World vs. Boris<br>Becker | Camera Operator  | Chris Openshaw       | SONY FX6                              |
| Gods of Tennis                               | Camera Operator  | Mark North           | SONY FX6                              |
| Prehistoric Planet                           | Camera Assistant | Brad Hogan           | Sony F55/RED EPIC                     |
| A League of Their<br>Own Series I I          | Camera Assistant | Casper Leaver        | SONY PDW 800                          |
| Top Gear                                     | Camera Assistant | Dan De Castro        | SONY F55                              |

## **Commercial/EPK/Corporate Films**

| PRODUCTION                                   | JOB ROLE         | DOP                | CAMERA          |
|--|------------------|--------------------|-----------------|
| Ralph Lauren in-<br>house corporate<br>shoot | DOP              | George Bennett     | Canon C500 MKii |
| Matilda EPK                                  | Camera Assistant | Charlie Ponniah    | SONY FX9        |
| Sonic 3 EPK                                  | Camera Assistant | Mark Pullon        | SONY F55        |
| Wicked EPK                                   | Camera Assistant | N/A                | SONY FX3        |
| Peloton Keynote Shoot                        | Camera Operator  | Ariel Grandoli     | SONY FX6        |
| Fujifilm Dusselsorf                          | Camera Assistant | Matthew Marschner  | SONY FX9        |
| Superbloom App                               | Camera Assistant | Louis Brennan      | ARRI AMIRA      |
| Shell  | Camera Assistant | Bjorn Ventris      | ALEXA MINI      |
| Amazon                                       | Camera Operator  | Bjorn Ventris      | SONY F55        |
| Unilever                                     | Camera Operator  | Fabio Calascibetta | SONY FX9        |
| Pfizer                                       | Camera Operator  | Fabio Calascibetta | SONY FX9        |
| <b>AstraZenica</b>                           | Camera Operator  | Patrick Rowe       | CANON C300      |

## **Sport/Live Event Broadcast**

| PRODUCTION  | JOB ROLE         | <u>DOP</u> | <u>CAMERA</u> |
|---|------------------|------------|---------------|
| Question Time   | Camera Assistant | N/A        | SONY PDW 800  |
| BBC Children in Need  | Camera Operator  | N/A        | Sony FX6      |
| 247 TV various sports and live events                         | Camera Operator  | N/A        | SONY PMW-200  |
| John Mayer<br>Concert – London<br>O2 Arena                    | Camera Operator  | N/A        | Sony PMW- 500 |
| Fulham FC –<br>Camera I, 2 and<br>roving pitchside<br>camera. | Camera Operator  | N/A        | Sony PMW-200  |

## Film (Feature)

| PRODUCTION                | JOB ROLE           | DOP          | CAMERA     |
|---------------------------|--------------------|--------------|------------|
| Rise of The Footsoldier 6 | 2 <sup>nd</sup> AC | Stuart White | ALEXA MINI |
| The Corrupted             | Camera Trainee     | Richard Mott | RED EPIC   |
| Farming                   | Camera Trainee     | Kit Fraser   | ARRI ALEXA |

### **Set Dressing Credits**

| PRODUCTION                            | COMPANY     |
|---------------------------------------|-------------|
| Jurassic World- Dominion              | Universal   |
| Andor                                 | Disney      |
| Indiana Jones and the Dial of Destiny | Disney      |
| The Bubble                            | Netflix     |
| Aquaman 2                             | Warner Bros |