

# FRANCESCO NAPOLI

## FOCUS PULLER

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**NATIONALITY:** ITALIAN

**LANGUAGES:** FLUENT IN ENGLISH; BASIC IN GERMAN, FRENCH AND SPANISH

**DRIVING LICENCE:** CARS AND MOTORBIKES

## PERSONAL STATEMENT

I work on features, tv series and commercials with the most up-to-date cameras (Arri, Sony, Red) and lenses (both spherical and anamorphic). I am experienced focus pulling at fast apertures in a great variety of situations, from tracking shots to steadycam, gimbals, handheld, cranes, moving vehicles, macro shots, diopters.

I've trained at Panalight Milan, but I've been London based for about 10 years. I've attended the GBCT Focus Pulling Training in 2019, @Take2.

Carlos Catalan, Nick Dance, Xavi Amoros, Dave Meadows, Alvaro Gutierrez, Nicola Daley, Korsshan Shlauer, Johann Perry, Tom Pridham, Will Hanke, Paul Jenkins, Stuart Luck, Jamie Gramston, Kevin Pearcey, Luke Palmer, Ness White, Roy Estabrook, Jeremy Hewson, Allistair Upcraft, Steve Weiser, Lee Pullbrooke, Brian Strange, Michael Sanders and Robin Fox are names of Dps I've worked for.

PRODUCTION	DP	JOB TITLE	CAMERAS AND LENSES
<u>SURVIVING EARTH</u> 2023 Feature Doc	Xavier Amoros	A Cam Focus Puller	Red V-Raptor and XL Arri Supreme Prime
<u>EXTRAORDINARY</u> 2022 Disney+ Series	Carlos Catalan Alvaro Gutierrez Dan Stafford Clark	A Cam Focus Puller	Sony Venice, Tribe7
<u>TELL ME EVERYTHING</u> 2021 ITVx Series	Korsshan Shlauer	A Cam Focus Puller	Arri Mini LF, Canon K35
<u>GENTLEMAN JACK 2</u> 2020/21 HBO Series	Carlos Catalan Nick Dance Nicola Daley Johann Perry	A Cam Focus Puller	Sony Venice, S6s Cooke's ANA, Canon K35, Cookes Panchros
<u>ENSLAVED</u> 2020 Tv Drama	Tom Pridham	A Cam Focus Puller	Sony Venice, K35
<u>KILLING EVE III</u> 2020 BBC Series	Carlos Catalan	Second Unit Focus Puller	Arri Alexa LF, Arri Mini, K35
<u>KINDRED</u> 2019 Feature Film	Carlos Catalan	A Cam Focus Puller	Arri Mini, Hawks Anamorphic C Series
<u>THE SPYING GAME</u> 2019 Documentary	Paul Jenkins Chris Titus King	A Cam Focus Puller	Arri Mini, Celeres/SuperSpeeds
<u>ASTRAZENECA</u>	Xavi Amoros	Focus Puller	Arri Mini, MoviPro, SuperSpeeds

2019 Documentary			
<u>RONALDO-NEYMAR</u> 2019 DAZN Commercial	Xavi Amoros	Focus Puller	Arri Mini, Cooke S4s
<u>MO: A PORTRAIT OF SPEED</u> 2019 Nike Commercial	Xavi Amoros	Focus Puller	Arri Mini, MoviPro, SuperSpeeds
<u>GHOSTS</u> 2018 ITV Series	Will Hanke	B Cam Focus Puller	Arri Mini, Super Speeds
<u>PLS LIKE 2</u> 2018 Channel4 Series	Will Hanke	B CAM Focus Puller	Arri Amira, Optimo Zooms
<u>GOLD</u> 2017 Feature Film	Alvaro Gutierrez	B CAM Focus Puller	Arri Mini, Arri ALEXA SXT, Cooke Anamorphic/i S6s
<u>STATH</u> 2017 Channel4 Series	Will Hanke	A CAM 1 <sup>st</sup> AC	Arri Mini, Super Speeds
<u>HUAWEI</u> 2017 Commercial	Carlos Catalan	Focus Puller	Arri Mini, Zeiss Master Primes
<u>HEWLETT PACKARD</u> 2018 Commercial	Dave Meadows	A CAM Focus Puller	Red Epic, Canon Cine
<u>PANASONIC</u> 2018 Commercial	Dave Meadows	A CAM Focus Puller	Red Epic, Canon Cine
<u>MURDER FILES</u> 2016 Tv Series	Paul Jenkins	A CAM Focus Puller	Arri Amira, Zeiss Master Primes
<u>CLEOPATRA</u> 2016 Tv Drama	Paul Jenkins	A CAM Focus Puller	Arri Mini, Cooke S5/i
<u>CAPTAIN MORGAN</u> 2017 Commercial	Carlos Catalan	Focus Puller	Arri Alexa XT, Cooke S4/i
<u>OEKAKI SEWING MACHINE</u> 2017 Commercial	Ben Leddell	Focus Puller	Arri Mini, Zeiss Super Speeds
<u>BRITAIN'S BLOODY CROWN</u> 2016 Tv Drama	Paul Jenkins	A CAM Focus Puller	Arri Amira, Zeiss Master Primes Red Epic
<u>TONY&amp;GUY</u> 2017 Commercial	Kevin Pearcey	Focus Puller	Arri Amira, Canon Cine
<u>THE ROMANCE OF LONELINESS</u> 2013 Feature Film	Hutch Muselessmime	A CAM Focus Puller	Red Dragon, Zeiss Compact CP2
<u>LENOVO</u> 2016 Commercial	Carlos Catalan	Focus Puller	Red Epic, Cooke S4/i
<u>FINDING JESUS 2</u> 2015 Tv Drama	Paul Jenkins	A CAM Focus Puller	Arri Amira, Angenieux Optimos
<u>SPECIAL FORCES</u> 2016 Tv Drama	Paul Jenkins	A CAM Focus Puller	Arri Mini, Canon Cine
<u>MURDER IN SUCCESSVILLE 3</u> 2017 Tv Series	Roy Estabrook	B CAM 1 <sup>st</sup> AC	ARRI Mini, Angenieux Optimos
<u>NIGHTMARES</u> 2017 Tv Series	Will Hanke	A CAM 1 <sup>st</sup> AC	Arri Amira, Zeiss Super Speeds
<u>I LIVE WITH MODELS 2</u> 2016 Tv Series	Jeremy Hewson	A CAM 1 <sup>st</sup> AC	Arri Amira, Angenieux Optimos
<u>LEE&amp;DEAN</u> 2017 Tv Series	Alistait Upcraft	A CAM 1 <sup>st</sup> AC	Arri Amira, Angenieux Optimos
<u>HONDA</u> 2016 Commercial	Brian Strange	A CAM 1 <sup>st</sup> AC	Arri Alexa Studio, Cooke S5/i
<u>SAMSUNG GALAXY</u> 2016 Commercial	Brian Strange	A CAM 1 <sup>st</sup> AC	Arri Mini, Arri Master Primes
<u>IN THE FLESH</u> 2016 Art Film	Marcus Autelli	Focus Puller	Red Epic, Zeiss CP2
<u>LAND ROVER EVOQUE</u> 2016 Commercial	Paul O'Callaghan	Focus Puller	F55, Zeiss Super Speeds
<u>VIRGIN TRAINS</u>	Patrick Smith	Focus Puller	Arri Amira, Angenieux Optimos

2016 Corporate

HOUSE OF FRASER  
2016 Commercial

Paul O'Callaghan

Focus Puller

F55, Zeiss Super Speeds

FINDING JESUS  
2014 Tv Drama

Paul Jenkins

A CAM 1<sup>st</sup> AC

Arri Amira, Angenieux Optimos

THE CROSSING  
2014 Shortfilm

Paul O'Callaghan

A CAM Focus Puller

F55, Zeiss Super Speeds

## EDUCATION

- TRAINEESHIP , Panalight, Milano, 2011 – 2012
- FILMMAKING DIPLOMA , London Film Academy, London , 2008 - 2010
- DOCUMENTARY FILMMAKING DIPLOMA , London Film Academy, London , 2010
- INTERNSHIP , RouteOne (Production House), Torino, 2007
- GBCT FOCUS PULLING WORKSHOP – 18<sup>th</sup> to 21<sup>st</sup> of September 2019

I have had the great fortune to be mentored by Robin Vidgeon (Indiana Jones and the Temple of Doom), Phil Meheux (Casino Royale), John Ward (Full Metal Jacket) and Chris Seager (White Noise).