

ORLANDO STUART

Director of Photography

07860661557

orlandostuart1@gmail.com

orlandostuart.com

Diary Service - Linkline - 020 8426 2200

ABOUT

Orlando is an award winning DOP experienced filming in over sixty countries. Specialising in single camera Documentaries, he loves operating and lighting and works hard to get great results using available light or a wide range of lighting equipment, whether in a simple location or a complex set.

He prefers using his own Cameras, lenses and lighting kit and is also qualified as a drone pilot.

RECENT CREDITS AS DOP

“Photographer”

Little Monster Films / National Geographic

“Mary McCartney serves it up” Series 1-3

North Pacific TV / Discovery Channel

“Be My Guest” Season 1-4

North Pacific TV / Discovery Channel

“Ten Mistakes that sunk the Titanic” DOP

Blink Films / Channel 5

“Tutunkhamun”

Mike Ibeji / Discovery Channel

“How the Other Half live” Monaco, London & Dubai

Spun Gold / Channel 4

OTHER CREDITS AS DOP INCLUDE

Food Shows

“Searching for Italy” London

“Pioneer Woman” Oklahoma

“Barefoot Contessa” NY, LA, Washington, Paris & London

“The Fabulous Baker Boys - A Taste of Britain”

“Olly and Suzi’s US Food & Wine Adventures”

“James Martin’s Home Comforts”

The Big Family Cooking Showdown”

“Great British Menu”

“River Cottage”

“Siba’s Table” Capetown

“Tyler’s Ultimate” USA

Documentaries

“London’s Great Bridges - Lighting the Thames”

“Gary Rhodes - The First Rockstar Chef”

“War Factories”

“Freedom Trails”

“World War 2 in Numbers”

“Combat Dealers”

“Strange Evidence”

“What on Earth”

“The Princess Royal”

“The Savoy”

“World War Weird”

“The Nazi Files”

“Wings of War”

“Road to Rio with Bradley Wiggins”

“Britains Weirdest Council Houses”

“Monarchy”
“The Queen’s Castle”
“Terror at Sea - Costa Concordia”
“How do they Do it?” (50 stories, filmed globally)
“Ancient X Files” Malta, Israel, France & Sweden
“Britain’s Trillion Pound Horror Story”
“Trains that saved the world”

Motoring Shows

“Top Gear”
“Car SOS”
“Wheeler Dealers”
“Turbo Pickers”
“How its Made - McLaren Supercar”
“X Machines” South Africa, Switzerland & UK

Light Entertainment

“The Island”
“The Face with Naomi Campbel”
“The Apprentice”
“Married to a murderer”
“This Old Thing”
“Chris Moyles Quiz Night”
“Bang goes the Theory”

Travel Shows

“Globetrekker Sweden, Denmark, Southern Spain, North
East India, Andoman Islands, Old Silk Road & City
& City Guide to Mumbai”
“Treks on the wild side - Karakoram Highway”
“Holiday” Val D’Isere, Boracay, BVI, Zimbabwe, Rhodes,
Luxor & Miami
“The Big Trip” Caribbean

Commercials

“Mothercare”

“Barefoot Contessa Ready Made Meals”

“Harper Collins - Viking Books”

Films - Cinema release / Credits as Cinematographer / DOP

“Brexit - the Movie”

“The Altogether”

“The U.S versus John Lennon”

“Unknown White Male”

Awards

“Voyage of the Matthew”

Guild of TV Cameramen Nomination for outstanding camerawork

“Barefoot Contessa - Cook like a Pro”

Emmy for best Culinary Show

“Unknown White Male”

Sundance Official Selection for

“Shell LNG Film”

Best Corporate Film

Credits as Cameraman / Director

“Too Bad”

“Suburbia to Sahara”

“Wheeler Dealer on the Road in Germany & France”

“On Coarse with Dean Macey”

“Classic Car Club”

“Bazaar Bangkok”

Additional Skills

PfCo Drone Licence

O2 USA Visa

Clean Car / Motorcycle Licence

BBC Director's Course

Sea Survival Course

Referees

Liza Hunter / MD Linkline Diary Service 020 8426 2200

Rachel Purnell / MD North Pacific TV 020 7691 2225

Rupert Murray / Director 07984 271632

Matt Reid / Director 07803 592872
