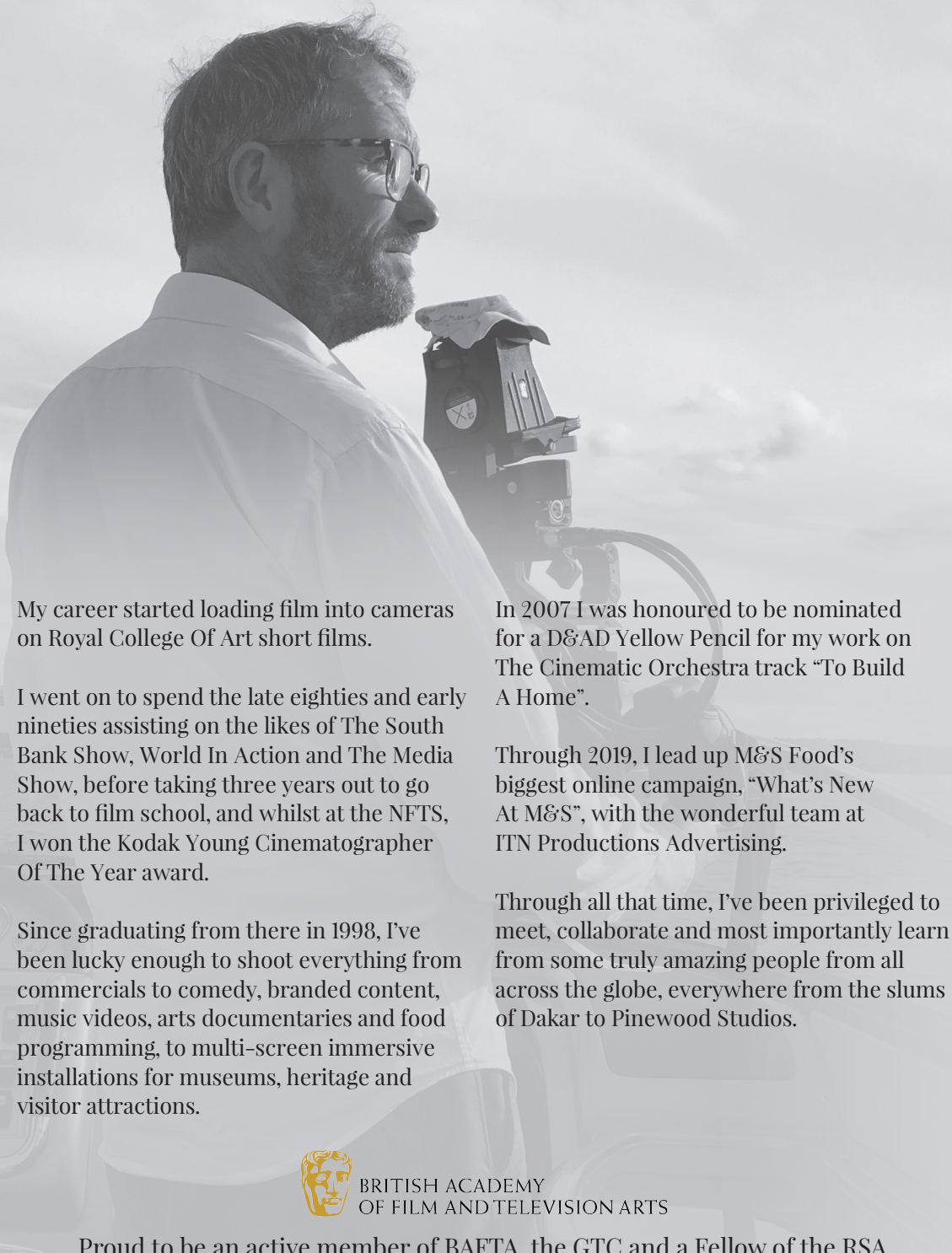
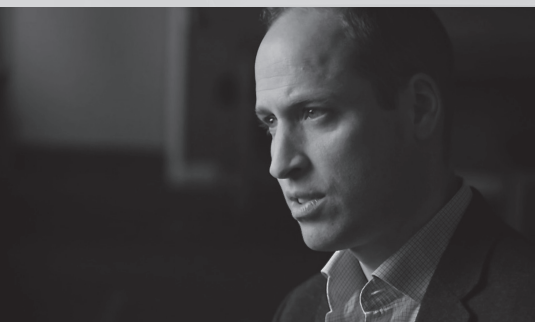


CONOR CONNOLLY • CINEMATOGRAPHER



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ATA Carnet holder • Dual nationality, British & Irish passport holder



My career started loading film into cameras on Royal College Of Art short films.

I went on to spend the late eighties and early nineties assisting on the likes of The South Bank Show, World In Action and The Media Show, before taking three years out to go back to film school, and whilst at the NFTS, I won the Kodak Young Cinematographer Of The Year award.

Since graduating from there in 1998, I've been lucky enough to shoot everything from commercials to comedy, branded content, music videos, arts documentaries and food programming, to multi-screen immersive installations for museums, heritage and visitor attractions.

In 2007 I was honoured to be nominated for a D&AD Yellow Pencil for my work on The Cinematic Orchestra track "To Build A Home".

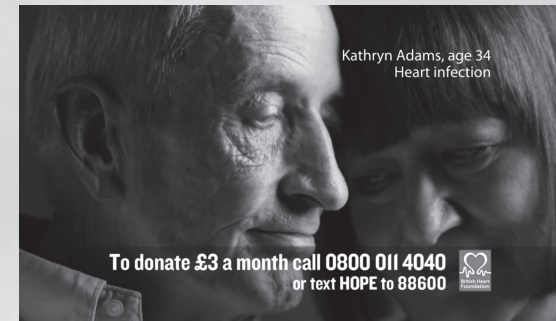
Through 2019, I lead up M&S Food's biggest online campaign, "What's New At M&S", with the wonderful team at ITN Productions Advertising.

Through all that time, I've been privileged to meet, collaborate and most importantly learn from some truly amazing people from all across the globe, everywhere from the slums of Dakar to Pinewood Studios.



BRITISH ACADEMY OF FILM AND TELEVISION ARTS

Proud to be an active member of BAFTA, the GTC and a Fellow of the RSA.



DOCUMENTARIES, SINGLE EPISODES

Silverfish Films, “Give Peace a Chance: 25 Years of the Good Friday Agreement”
Mark Lucas, producer/director

Firecracker for C5 “The Rise And fall Of Katie Price”
Marina Warsama, director

Field Day for Sky Arts “Passions, Samuel Coleridge-Taylor”
Len Brown, director

DJM SportsUS for Netflix “The Beautiful Game “
Jaimie Zekofsky, director

Antodte for C4 “What Makes A Woman”
Karen McGann, director

Outline for C4, “The Decade That Made Me, Geri Halliwell’s 90’s”
Andy Baybutt, director

King Bert for C4 “Britan’s Favourite Children’s Books”
Matt Lipsey, director

Douglas Road for Gold “Lenny Henry’s Race Through Comedy”
Marina Warsama, director

BBC White City “Arena, The Archers”
Emily Kennedy, director

BBC White City, “If, Ageing”
Nick Copus, director

BBC Scotland, “The weather, Rain”
Matthew Springford, director

BBC Scotland, “The Business Of Comedy”
Peter Jamieson, director

BBC Studios “ This World, Viktor Bout”
Nick Davidson, director

Firecracker for C5 “When Sven Met Ulrika”
Elena Mourey, director

DOCUMENTARIES, SERIES

RawTV for CNN ‘Searching For Mexico With Eva Longoria’
(Food camera)
Jess Orr, executive producer. Jenny Dames & Helen Nixon, directors

Naked TV for BBC, “The Apprentice” Series 16
Paul Broadbent, series producer

BBC White City/Scotland “The Culture Show”
Edward Morgan, series producer

BBC White City “A Digital Picture Of Britan”
Shanka Guha & Richard Parkin, directors

AynAlShaheen Films, Qatar “Doha Heros”
Ashley Smith, director
Lime for ITV “The Only Way Is Essex” Series 29
Paul Mackay, director

FOOD (DOP)

“Eating Together with Nigel Slater”
Slo productions for BBC, Sarah Myland, director

FOOD (OPERATOR)

“Gordon Ramsays Ultimate Home Cooking”
Optomen for C4, Paul Ratchiffe, director

“Tom Kerridge’s Pub Food”
Outline for BBC, Sarah Myland, director

“Great British Menu”
Optomen for BBC, Nicloa Moody, producer

“Siba’s Kitchen” (Cape Town shoot)
Pacific for The Food Network, Stuart Baytup, director

COMMERCIALS

Oasis, Burger King, Alpro Soya, Alpecin, Peugeot, Wrigleys,
Brother, Strongbow, Oxo, Stan&James, Right Guard,
Heat Magazine, Thomas Thomas Productions,
Trent Simpson producer, Ben Tonge director

The British Heart Foundation
Royle Productions, Paul Griffin, director

Wharburtons, Crumpet launch, Wraps/Thins
Griffin productions, Paul Griffin, director

Flora Buttery
Feel Films, Matt Lipsey, director

Renault Simca, Big And lire Crochet
London Parakeet Productions, Thomas Jackson, director

ONLINE/BRANDED CONTENT

M&S Food, “What’s New At M&S”
Suzie Marsh, producer, Chris Saville, director
ITN Productions Advertising

“Amazon Fresh”
Plastic Pictures, Jack Harmsworth, director

“Greene King”
The Edge Picture Company, Jake Wynne, director

“Providence Equity”
HLA Productions, Daniel Carter, producer

“Jaguar, Rare Breed” Spark44, *Michael DeVres, producer*
The Royal Collection, Lloyds Of London, UCL,
NHS Dementia Research, Business Traveller, Deloitte,
XKA, Investment Quorum, Flux, Adriane Capital, Virgin Money
Striker Productions, James MacKinnon, producer

The Open University, Discovery Education, TUC
Hamlett Films, Sian Hamlett, producer

VEL, Strava, Coppa Club, Ivy House
Pocket Blockbuster, Will Nash producer

Unilever HR,
Nomadic Learning, Mike Eisler, director

Cathay Pacific, Virgin Atlantic onboard content
Inflight Productions, Jan Pearson, director

MUSEUMS, HERITAGE AND VISITOR ATTRACTIONS

Bletchley Park, Samuel Johnston’s house,
Meet Vincent van Gogh touring exhibition,
Sutton Hoo for The National Trust, The British Museum,
Vikings , The Shard, The Museum Of The Royal Navy,
The Irish Diaspora at The Customs House, Dublin,
Newbridge Memo, Rich Mix Cultural Foundation,
Elbow Productions, Jan Lower, director

The Cutty Sark museum, The Kew Bridge steam Museum,
The Lord Ashcroft gallery at The Imperial War Museum,
The Museum Of Methodism
Spiral Productions, Jonathan Gibbon, director

COMEDY (DOP)

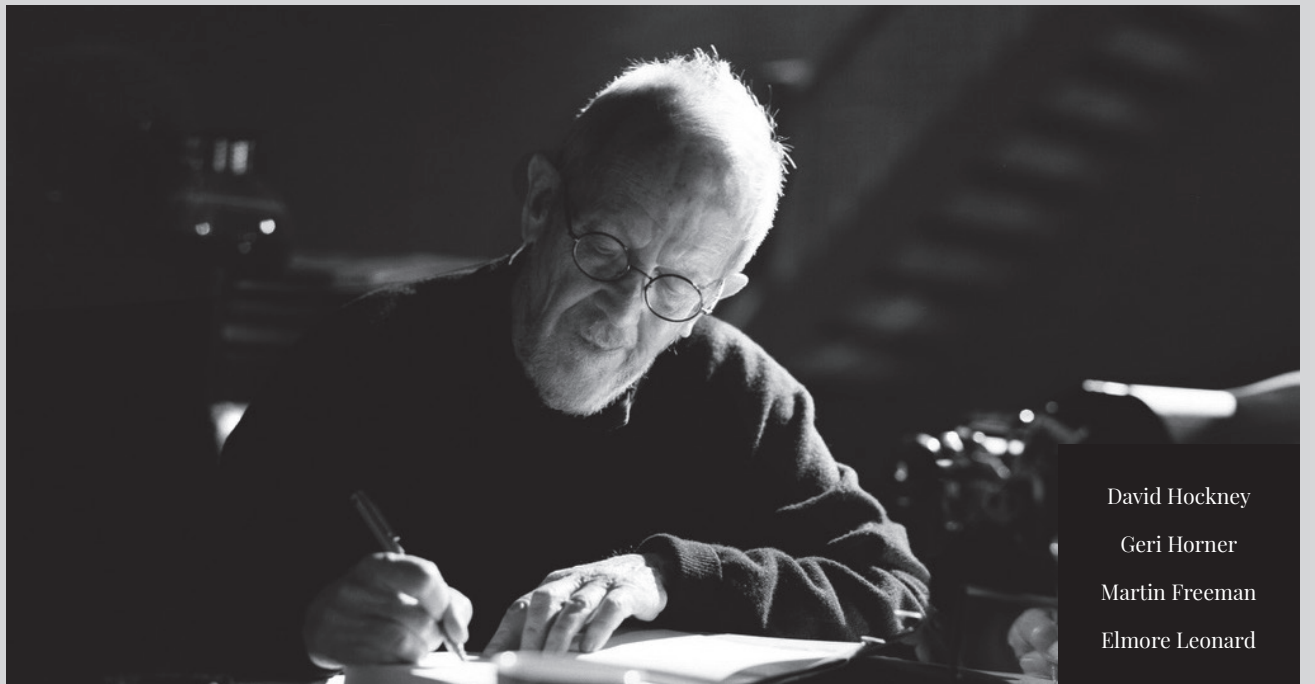
“The Cup”, Hartswood Films,
Sue Virtue producer, Matt Lipsey, director

COMEDY (OPERATOR)

“The Office” BBC, *Stephen Merchant, director*
“Spaced” Big Talk for c4, *Edgar Wright, director*
“Teachers” Tiger aspect for C4,
Susannah Whyte, John Alexander, Reza Moradi, directors

EQUIPMENT

Sony FX9 & FX6 cameras, Sigma Cine Primes, Canon zooms
Comprehensive lighting, sound and grips packages.



RECENT AWARDS



'Grenfell Tower And Social Murder'
Hamlett Films for The Open University
Director / Producer, Sian Hamlett

•



'A Visit to a Family Home'

Hamlett Films for The Open University
Director, Dushka Zagorac
Producer, Sian Hamlett

•

The Drum™
B2B Awards

'Business Traveller'

Best sponsored/native content programme
Agency Spafax, Ed Oppe producer
Striker Productions. James MacKinnon, Alan D Boyd directors

•



MEDEA Award 2020
The Language Of Lying
(In collaboration with The Open University)