

ADAM HARVEY
CAMERA/SHOOTING ASSISTANT

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FULL CLEAN DRIVING LICENSE

SELECTED CREDITS:

SQUID GAMES: THE REALITY SHOW GV CREW - STUDIO LAMBERT

DOP: SAM ARDLEY
ROLE: CAMERA ASSISTANT
CAMERA: SONY VENICE

CELEBS GO DATING S13 - LIME PICTURES

DOP: DAN RUSSELL
ROLE: CAMERA OPERATOR
CAMERA: SONY FX9, SONY A7SIII, GOPRO HERO 10

LOUIS THEROUX MEETS KATHERINE RYAN - BBC

DOP: NEIL HARVEY
ROLE: CAMERA ASSISTANT
CAMERA: SONY VENICE

A PLACE IN THE SUN S19 - FREEFORM PRODUCTIONS

DOP: N/A
ROLE: CAMERA OPERATOR
CAMERA: SONY FX9, SONY FX6

GORDON RAMSAYS'S FUTURE FOOD STARS - STUDIO RAMSAY

DOP: N/A
ROLE: CAMERA OPERATOR IVS
CAMERA: SONY FX9

TOP CHEF - BRAVO

DOP: N/A
ROLE: CAMERA OPERATOR
CAMERA: SONY FX9

LEAGUE OF THEIR OWN F1 VT - CPL PRODUCTIONS

DOP: TOBY WILKINSON
ROLE: SHOOTING ASSISTANT
CAMERA: SONY F55

CATFISH S2-3 - MTV

DOP: DAN RUSSELL
ROLE: CAMERA ASSISTANT
CAMERA: SONY A7SIII, GOPRO HERO 9-10, DJI OSMO POCKET

THE ONLY WAY IS ESSEX - LIME PICTURES

DOP: REES LIPSCOMBE, AL MACKAY
ROLE: CAMERA OPERATOR/ DRONE OPERATOR
CAMERA: SONY FX9, SONY FX6

UNBREAKABLE - 110% CONTENT

DOP: ADAM BOWES
ROLE: CAMERA ASSISTANT/ FOCUS PULLER
CAMERA: SONY FX9, SONY FX6, SONY A7SIII

THE APPRENTICE S16 - NAKED TV

DOP: JAMES CLARKE
ROLE: CAMERA ASSISTANT
CAMERA: SONY F800, ZCAM S6, ZCAM E4

EATING WITH MY EX S4-5 - THAMES TV

DOPs: DAN RUSSELL, AL MACKAY, TOM WEBSTER, AARON BOWEN
ROLE: SHOOTING ASSISTANT
CAMERA: SONY FS7 MKII, SONY A7SII

ANGELS OF THE NORTH S3-4 - TWENTY SIX 03 MEDIA

DOP: ADAM BOWES
ROLE: CAMERA ASSISTANT
CAMERA: SONY FX9, GOPRO HERO 7-10

THE VOICE S9-11 + VOICE KIDS S4-5 - ITV STUDIOS

DOP: OLLIE GREEN
ROLE: SHOOTING ASSISTANT
CAMERA: SONY FX9, SONY F55, SONY FX3, SONY FS7 MKII, SONY A7SIII, SONY A7SII

BRITAIN'S GOT TALENT JUDGES SHOW SERIES 15 - THAMES TV

DOP: ADAM BOWES
ROLE: CAMERA ASSISTANT
CAMERA: SONY Z450, ARRI AMIRA, SONY FX9, SONY FX6, SONY FX3, SONY A7SIII,

ABOUT ME:

I've worked in the Camera Department for the last 8 years, gaining extensive and practical experience as I've progressed. Working in a range of roles managerial and technically orientated. Ranging from various roles on drama and commercial sets, to my current multicam roles on Documentary, Live Performance and Reality.

HANDS-ON EXPERIENCE:

Sony: Venice, PXW-Z750, PMW-F55, PMW-F5, PXW-FX9, PXW-FX6, ILME-FX3, PXW-FS7 (MK I-II), PXW-FS5, PMW-500, PDW-F800, HDC-1500, HDC-2500, HDC-3500, PMW-300, A7siii, A7sii, A7iii

Arri: Alexa Mini, Amira, Alexa SXT, RED: Epic-W, Epic Dragon, Scarlet-W

Canon: EOS C300 Mk II, EOS C300, XF-305, EOS R, 5D (MK II - IV) Panasonic: AU-EVA1, GH5,

GoPro: Hero 4-10 Gimbals: DJI, Ronin 2, Ronin, Ronin M, Ronin S2, Ronin S, Freefly, Movi Pro, Zhiyun, Crane V2

SELECTED CREDITS (CONT):

CAPITAL FM'S SUMMERTIME BALL

ROLE: CAMERA OPERATOR
CAMERA: SONY FX9

BRING ME THE HORIZON LIVE @ O2 ARENA - SONY MUSIC

DIRECTOR: LAURENCE WARDER
ROLE: CAMERA ASSISTANT
CAMERA: ARRI ALEXA MINI, ARRI AMIRA, SONY FX9

IDLES LIVE @ Earth HACKNEY - AMAZON MUSIC

DOP: GARETH BEESON
ROLE: SHOOTING ASSISTANT
CAMERA: SONY FS7, SONY FX6, SONY FX3, SONY FS5

SEND NUDES - CRACKIT PRODUCTIONS

DOP: CHRIS YACOUBIAN
ROLE: CAMERA ASSISTANT
CAMERA: SONY FX9, SONY A7SIII

GARY BARLOW: I'M WITH THE BAND - PENNY LANE & SPUN GOLD

DOP: NAT HILL
ROLE: CAMERA ASSISTANT
CAMERA: SONY FX9, SONY A7SII