

## A B O U T M E

I began working as a Sound Recordist in 2010. Since then I have worked on hundreds of productions around the world and across the whole spectrum of genres.

My passion is working on documentaries, where access is fragile, time is short and the subject matter is sensitive.

## EQUIPMENT

- Zaxcom Nova Mixer/16 Channel Recorder
- · 10x Channels of Zaxcom Wireless
- DPA lavalier microphones
- Zaxcom Audio/Timecode Camera Links
- · Zaxcom In Ear Monitors
- · Schoeps and Sennheiser Boom Mics
- · Tentacle Timecode Units for Smaller Cameras
- · Sound Blankets for Interview Setups

### CONTACT

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#### SOME CREDITS

NETFLIX 'F1: Drive to Survive'	Documentary
APPLE TV 'Make or Break'	Documentary
NETFLIX 'Connected'	Factual
ITV 'In Cold Blood'	Documentary
NETFLIX 'Diagnosis'	Documentary
VICELAND 'Huang's World'	Documentary
BBC 4 'Duran Duran: There's Something you Should know'	Documentary
VICELAND 'States Of Undress'	Documentary
BBC 4 'Oh You Pretty things'	Documentary
CBBC 'A Week To Beat The World'	Factual
CHANNEL 4 'The Football Club: Artist in Residence'	Documentary
VICELAND 'World of Sports'	Documentary
NATIONAL GEOGRAPHIC 'Half Ton World'	Documentary
VICELAND 'Gaycation' Season1/2	Documentary

# BBC 1 'Escape To The Country'

'Battlegrounds'

CHANNEL 4 Factual 'Food Unwrapped'

Factual

Factual

G-SHOCK
Gorillaz Interview
Commercial

DISCOVERY 'World's Strangest'