

Joe Ferrari




Camera Operator/Assistant

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Camera Operator with extensive set and location experience. Proficient knowledge in broadcast & outside broadcast. Vast experience with lenses, lighting, and gallery set ups from four years with VECrew, now known as Verve.

Represented by Linkline Crew Diary Service - 020 8426 2200 - mail@linklinecrew.com 

| Company | Production | DOP/Director | Camera |
|------------------|--|----------------------|--------------------|
| Fulwell 73 | Disney+ - Ed Sheeran Documentary | David Soutar | Arri Alexa Mini LF |
| Revolution Films | This England | Michael Winterbottom | Arri Alexa Mini |
| Dyson | Various Branded Content/Commercials | Phil Bradshaw | Red Epic Helium |
| Lion TV | Step Up To The Plate Series 1&2 | Anthony Dalton | Sony F55 |
| Home Films | Paris Fashion Week - Louis Vuitton A/W | Nina Angeleri | Arri Amira |
| Tiger Aspect | Jack Whitehall: Stood Up/Netflix Special | Nat Hill | Sony F55/4300 |
| Wall To Wall | Glow Up S2-3 | Anthony Dalton | Sony F55 |
| Sidney Street | Mary Berry - Autumn Classics | Rob Mansfield | Arri Alexa Mini |
| Special Treats | Junkets & EPK (various) | N/A | Various |
| Revolution Films | The Trip To Greece | Michael Winterbottom | Arri Alexa Mini |
| BBC Studios | Blue Planet | Nat Hill | Arri Amira |
| Tuesdays Child | Killer Camp | Mike Parker | Arri Amira |
| Boundless | The Apprentice Series 13-18 | James Clarke | Sony F800 |
| Znak&Co | Masterchef USA | Ben Frewin | Sony F800 |
| Home Films | LFW - JW Anderson/Mulberry | Nina Angeleri | Sony FS7 |
| Realmless | World Economic Forum Davos '19 | Anthony Adel | Panasonic UE70 |
| Sony Music | Bring Me The Horizon at Ally Pally | John Simmons | Arri Amira |
| BBC Studios | Celebrity Painting Challenge | Anthony Dalton | Sony F55 |
| Zodiac Kids | Spy School Series 1&2 | Simon Elsbury | Sony FS7 |
| Keo Films | Britains Best Home Cook | James Clarke | Arri Alexa Mini |
| Tuesday Child | Lego Masters | Anthony Dalton | Arri Amira |
| Shine TV | Masterchef Professionals S13 | Rob Mansfield | Sony F800 |

Other Skills: Broad knowledge of almost all digital & broadcast cameras. Gallery Builds and set ups. Wireless monitoring. Focus pulling. Data wrangling. Gimble rigging & Operating. Remote camera/hothead rigging & Operating. Adept knowledge in Adobe Premiere Pro. Clean driving licence. Travel & carnet requirements.

References available on request.

