

Max DeVere

Sound Mixer

A.M.P.S.

07729712291

maxdevere@gmail.com

Diary: Linkline 020 8426 2200

Recent Completed Films (as PSM)

One Shot	<i>action/adventure</i>
Never Back Down: Revolt	<i>action/adventure</i>
Censor	<i>horror</i>
Ernie (short)	<i>drama</i>
The Owners	<i>horror</i>

Commercial Shoots

Cinch *production co: Pitch*

Recent TV shoots (as PSC/ENG/dailies)

Strictly Come Dancing *BBC*
The Voice Kids *BBC*
A Place in the Sun *Channel 4*
Make a Wish Roger Federer *ESPN*
Coast vs Country *Channel 4*

Recent Promos

Cadbury's Crème Eggs *production co: Rubbernecker*
Whirlwind: Masters of the Air Behind the Scenes *production co: Amblin / Workhouse*
Munich: Edge of War London Film Festival *production co Special Treats*

Documentaries

Night Burns Like Cigarettes *production co: Steppenwolves Films*
Battle of Kohima *production co: NHK Japan News*
Oil Fields Iraq *production co: Discovery*

CV Highlights 2007-2020

Sound mixer: The Hatton Garden Job – feature film
Sound mixer: iBoy – feature film
Sound mixer: Erica (Sony PS4 game) – film/game
Sound mixer: The Karman Line – film
Boom operator: Airborne – feature film
Sound Recordist: Sign Language – film
MTV – interviews and promos 2010- 2012
Coca Cola Olympics 2012
Adidas Olympics 2012
Top Gear BMW Mini Olympics 2012

I'm a UK based Sound Mixer and PSC recordist and have been working professionally since 2007, although I shot my first film in the 90s. I work in studios and on location on films and television, plus documentaries, commercials, short films and corporates.

I own a full studio feature film equipment rig, as well as portable equipment options for PSC. I have worked with 35mm, 16mm, and all the latest broadcast cameras, as well as multi camera shoots and occasionally hand held mobile. My day to day work includes dailies for uk television as well as corporate and commercial work.