

Phil Bax – Film & TV Sound

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- 15 yrs experience in broadcast sound, including overseas and hostile environments.
- Fluent in Italian, some French & German.
- 2 UK Passports, "I" Visa valid for working in the USA, up to date with common vaccinations.
- Experience with complex multi-channel radio frequency systems and multi-camera shoots.
- Recording and mixing music for TV broadcast.
- Audio post-production and studio experience, large format desks, AMS Audiofile, Protools, etc.
- Full driving licence and own vehicle. Based in London.

I own a comprehensive location sound kit, which includes multi channel recording/mixing and wireless systems. I also have a portable protools system for on-set audio playback and editing/mixing. For more complex productions, I can easily specify and provide any additional audio equipment that may be needed.

Selected Broadcast Credits

2008/9:

"Raging Planet – Hurricane"	Pioneer for Discovery	Documentary
"How Britain took to the Air"	Doubleband Films for BBC4	Documentary
"The Apprentice"	Talkback For BBC	Reality Series
"Bon Jovi – When we were Beautiful"	Radical Media for Showtime	Documentary
"Raging Planet – Blizzard"	Pioneer for Discovery	Documentary
"Who's Watching You?"	BBC Current Affairs	Documentary
"Big, Bigger, Biggest"	Windfall Films for Channel 5	Documentary
"How the Earth was Made"	Pioneer for History Channel	Documentary
"Snow"	BBC 4 / BBC 2	Documentary
"We Are Mongrels"	BBC Entertainment	Comedy / Drama
"Paradise Lost"	Cineflix for Channel 5	Documentary
"The Girls of Hedsor Hall"	RDF for MTV USA	Entertainment Series
"Raging Planet - Tornado"	Pioneer for Discovery	Documentary
"Falklands - 25 Years On"	BFBS	Documentary
"Dancing on Ice"	ITV Productions	Entertainment Series

Pre 2008:

"The Last Voyage of Columbus"	Lion for History Channel	Drama-Documentary
"Tales From Europe"	IWC for BBC2	Travel Documentary
"Naked Science"	Pioneer for NatGeo	Documentary Series
"The Apprentice" Series 2,3,4	Talkback for BBC	Reality Series
"The Culture Show"	BBC	Arts Magazine
"Lost Worlds"	Atlantic Productions	Documentary Series
"Dancing on Ice" Series 1,2&3	Disney	Children's Entertainment Series
"The Restaurant"	BBC	Reality Show
"X Factor"	Talkback for ITV	Entertainment Series
"Autumnwatch"	CBBC	Children's Factual / Entertainment
"Dateline Jerusalem"	Just TV for ITV	8x15 minute Drama-Documentary
"Days That Shook The World"	Lion for BBC2	60 minute Documentary Series
"John Meets Paul"	CTVC for Channel 4	Studio-based Discussion Series
Various Music Performances	MTV / VH1	Live and Pre-Recorded

I have also worked on numerous corporate productions for clients including Barclays, BT, Xerox, & Accenture

I've been working in broadcast sound since 1994, gaining a wealth of experience on a broad range of programmes. I am used to working closely with the production team and technical crew, and whether it's a talking head interview or a complex drama production, I enjoy the challenge of getting the best possible results from a given situation. I have an adaptable approach to my role, and I am used to working calmly under pressure. I have the knowledge and experience to plan and specify the sound requirements for a new production, or happily fit into an existing set-up. Before going freelance I worked as a staff sound supervisor for MTV studios, and also staff sound mixer and recordist for Hillside studios, where I was trained by ex-BBC staff. I have a good understanding of the whole production process, and I have particular interest and experience in documentary, culture, travel, arts and music programmes.

References available on request.