

TOM PRIDHAM

Director of Photography

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UK

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tompridham@hotmail.com

CREDITS

Commercials (including...)

Budweiser - Dir. Toby James	Picture Productions	High Def.
Omega Watches - Dir. Toby James	Picture Productions	35mm
OK! Magazine - Dir. Michael Sumpter	Portland Enterprises - sponsorship idents for Elton John	High Def.
Ali G - Dir. Toby James	Picture Productions - cinema trailer	35mm
Mean Machine - Dir. Toby James	Picture Productions - cinema trailer	35mm
Royal Horticultural Society - Dir. Carol Sharp	Eurobrands	High Def.
Daily Star - Dir. Michael Sumpter	Portland Enterprises	High Def.
Puma Shoes - Dir. Russell Stopford	Remote Films	High Def.
<u>Including stop motion fx</u>		
Playstation - Dir. Andy Goff	QD Productions	16mm
Fat Boy Slim - Dir. Charlie Phillips	Sledge	16mm
Universal Studios - Dir. Mark Norton	4i - station ident	35mm
<u>Including motion control</u>		
Insure - Dir. Dan Allum	Attaboy	16mm
Clinton Cards - Dir. Andy Goff	QD Productions	16mm
Regular Sony Music - Dir. Andy Goff	Spin	16mm
Regular BFG Music - Dir. Andy Goff	Spin	16mm
British Airways - Dir. Peter Granger	Firehouse - in-flight commercials	16mm
<u>Award for Creative Excellence - Chicago Film Festival</u>		
The Guardian - Dir. Jonny Maginn	Bikini Films	High Def.
<u>Nominated - Best 10 sec Ad - British Advertising Awards</u>		
Daily Express - Dir. Various	Portland Enterprises	Digi

DRAMA/DRAMA-DOC

Primeval - Dir. Matthew Thompson <u>2 episodes</u>	Impossible Pictures for ITV	16mm
Prehistoric Park - Dir. Sid Bennett <u>2 episodes</u>	Impossible Pictures for ITV	16mm
<u>Including computer generated and physical effects</u>		
<u>Nominated - Outstanding Visual Effects, Visual Effects Society, USA</u>		
<u>Winner - Best CGI Animation, Jackson Hole Wildlife Film Festival</u>		
<u>Nominated - Visual Effects Emmys</u>		
Seconds To Disaster - Dir. Sid Bennett <u>5 episodes</u>	Darlow Smithson for National Geographic	Digi
<u>Gold Medal - New York Film and TV Festival</u>		
Ocean Odyssey - Dir. Dave Allen	Impossible Pictures for BBC	16mm
<u>Nominated (as Secrets of the Deep)-Best CGI Animation, Jackson Hole Wildlife Film Festival</u>		
The Story Of... - Dir. James Abadi	Magnet Films feature pilot	High Def.
Colours - Dir. Claire Vinson	Vinson Films short	16mm
Flat 0 - Dir. James Abadi	Abadi Films short	16mm
See No Evil - Dir. Nick Bray	CTA corporate	Digi

Pop Promos (over 50 promos, including...)

Sting and Craig David - Dir. Ashley Pugh	Sledge	High Def.
Rosie Gaines - Dir. Steve Price	Well Hung Pictures - chart pos. 4	16mm
187 Lockdown - Dir. Steve Price	Well Hung Pictures - chart pos. 7	16mm
<u>Most requested video - The Box</u>		
Delirious - Dir. Steve Price	Well Hung Pictures - chart pos. 18	16mm
<u>Including photosonics high speed cameras</u>		
Luke Slater - Dir James Abadi	Sledge	16mm
Rick Astley - Dir Andy Goff	Spin	16mm

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T.V. (including...)

Sea Monster – Dir. Sid Bennett	National Geographic	HD
Ways to Save the Planet – Dir Various	Discovery	HD
Men are Better than Women - Dir. Scott Tankard	Discovery	Digi
<u>Silver Rose at Montreux TV Festival</u>		
What Not To Wear - Dir. Various <u>series 2-5</u>	BBC	Digi
<u>BAFTA nominated</u>		
Timelines - Dir. Andrew Chater	October Films for BBC	Digi
<u>Children's BAFTA Winner</u>		
Dragons' Den - Dir. Paul MacKay	BBC	Digi
The Apprentice - Dir. Andy Devonshire	BBC	Digi
Top Gear - Dir. Various	BBC	Digi
Timeteam – Dir. Billie Pink <u>2special editions</u>	Videotext for C4	Digi
F Off I'm Fat - Dir. Gian Quaglieni	BBC	Digi
Toy Stories - Dir. Scott Tankard	BBC	Digi
Driven - Dir. Various	Darlow Smithson for C4	Digi
<u>Including tracking vehicles and minicams</u>		
The Interview - Dir. Scott Tankard	BBC	Digi

CORPORATES (including...)

Fraud Squad - Dir. Tim Langford	Redhouse Lane	Digi
<u>Silver Screen Award at US International Film and TV Festival</u>		
Nissan - Dir. Rob Leach <u>8 films</u>	Line Up <u>motorshow image films</u>	16mm
Mercedes - Dir. Mark Norton	4i <u>motorshow image film</u>	16mm
Met. Police - Dir. Charlie Phillips	TMP Worldwide	Digi
<u>2 x IVCA Awards</u>		
Adidas - Dir. Nigel Greening	Park Avenue <u>launch film</u>	16mm
Range Rover - Dir. Paul Williams	Park Avenue <u>launch film</u>	Digi
UBS - Dir. Simon Beck	Jack Morton Worldwide	Digi