

# CASPER LEAVER – D.O.P

*Guild of Television Cameramen 2004 Outstanding Contribution Award*

*Guild of Television Cameramen 2006 Award of Excellence*

*IVCA 2007 Bronze Award for Cinematography*

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BECTU member

Current American IR Work Visa to 2011

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**History-** having spent the last nineteen years working on and around cameras, the last seven of which as a DOP, I have found myself working in most conditions; from -40 in the arctic circle to +40 in the deserts of the Middle East. I am fluent in all formats from DV to HD, Super 16, and 35mm. I have lit car interiors, aircraft hangers, the Pont neuf, TV studios, and numerous other locations. I am particularly well versed when shooting cars, both outside and in studio, mainly thanks to the last five years on Top Gear.

## Company

## Title

### **Vera**

DOP on a three part comedy Drama set on a hospital ward, starring Jo Brand, Jo Scanlan and Vicki Peppardine directed by Peter Capaldi.

### **Getting On**

### **Pezaz**

Shooting a sponsorship ident for the Spanish Moto GP.

### **Dunlop tyres**

### **Streetlight Films**

A viral campaign which sees two guys travel the length of Wales in a golf buggy stopping at various places on the way. Have a look at [A Cart Across Wales.webloc](http://A Cart Across Wales.webloc)

### **Welsh Tourist Board**

**Jack Morton**

Trip to San Francisco to make a film about the internet and Nokia. This film was made using well over 20000 stills shot on my Nikon. Directed by Nigel Simpkins

**Nokia****Pezaz**

Off to Ascari again to film launch of Yamahas R6. Working with the Doctor himself Valentino Rossi.

**Yamaha R6****BBC London**

Having been there from the start of the new series, I have had a hand in every show since. Responsible for many of the insert films, stunts races and challenges. From Top Gear I have gleaned an intimate knowledge of what works and what doesn't when it comes to shooting and lighting cars.

**Top Gear Series 1-Present**

**[Two awards for outstanding contribution from guild of cameramen, Emmy for best-unscripted show]**

**Top Gear USA**

Travel to States to advise on set up and help supply two films for American pilot of Top Gear.

**BBC/Discovery Co Prod.****Vera Productions**

Working with the lovely people of Vera on all the location inserts for BBF. Two camera with proper lighting department, which is always nice.

**Bremner Bird and Fortune 11,12, 13.****Moon Films**

Commercial shot on super16mm using the new ARRI 416, working with babies and all the little problems that come with them, God bless.

**Karvol****Moon Films**

Sponsorship bumpers for Marco Pierre White's 'Hells Kitchen' series. Shot on HD on location at new store in Wembley. Directed by Tristram Shapeero.

**MFI****Pure Production**

To supply video content for Nokias huge screens at terminal 5 and there new high street stores.

**Nokia, Tom Hingston STUDIO****BBC****DAVID ATTENBROUGH "Are we changing Planet Earth"**

All the links with the great man himself, on a special looking at the future of our planet.

**Moon Films**

Commercial for the housing charity, shot on location in London. Directed by Armando Iannucci.

**SHELTER****Cricket**

Three films for the launch of the new freeland. Shot on HD on location at the Nurbergring {an old friend having shot over five films there} in Germany, Moscow and Paris. This film was awarded a bronze IVCA cinematography award. Directed by Nigel Simpkins.

**Land Rover****Hotheads**

Filmed in Jerez a short sponsorship film with exclusive access to Lewis Hamilton And the rest of the McLaren team whilst they were testing for the 2008 season. Directed by Josh Goode.

**SAP/McLaren****Tangerine films**

On location in northern Sweden, working at temperatures down to -25, cold weather testing the new Jaguar XF. Directed by Nigel Simpkins.

**Jaguar XF****Cricket**

The arctic circle and the mining town of Kiruna in Norway provide the backdrop for another winter film demonstrating the capabilities of the new Disco.

**Land Rover Discovery****Moon**

Commercial for Sony camera Gps system shot on HD on location in London and the Home Counties. Directed by Mike Stephenson.

**Sony****Ambrook**

Documentary on the last days of the Newport Pagnell factory, following the making of the very last Vanquish.

**Aston Martin****Waddell Media**

Documentary about the now demolished Hammersmith Palais. Talking to the bands who played there and the people who went there over its long and varied life. Digi-beta.

**Last man in the Palais****The Viral Factory**

Viral campaign with those very clever chaps from the viral fac.

**HP Computers/Cloverfield.**

**RSA**

Sponsorship idents for 24, shot in Argentina on the 24<sup>th</sup> parallel. Directed by James Bryce.

**Nissan****BBC**

One hour show in which James remembers the toys and games of his youth. Digi-beta.

**James May's Toys****Waddell Media**

Doco on the legendary Russ Mayer and his weird and wonderful movies.

**Russ Meyer King Of Sexploitation.****Ambrook**

On location in Rhonda and at Ascari to film the DB9 sportpack. Directed by Chris Hook.

**Aston Martin.****Toni&Guy**

Documenting the brand formation of the model me range, shooting with Erin O'Connor, Jamelia and Helena Christensen.

**Model Me****Lineup**

Film with Jason Barlow for the launch of the new Sprinter Van, on location in England. Directed by Josh Goode.

**Mercedes Benz****BBC**

Title sequence for the Andrew Marr show.

**Marr on Sunday****Smithereen**

Title sequences for Discovery. Directed by Max Wright.

**Discovery****On The Box**

Jeremy's yearly DVD shot on Location at Ascari Spain.

**CLARKSON Super Car Showdown****On The Box**

Jeremy's DVD shot on location in California.

**CLARKSON The good the bad and the ugly**

**Other clients include:**

**The Challenge-BBC, Misty-BBC, Battle Stations-Maverick, What not to wear-BBC, Driven-C4, Extreme Machines-Pioneer Prods, Mark Thomas-Vera, Departure Lounge-BBC, Disney, Full on Food-BBC.Aston Martin, Shell, Ferrari, British Airways, Virgin, Ford, RSPCA, Translucis, The FA, Interoute, Sainburys, Orange, Vodafone, PWCL, Vauxhall, L'oreal, Tigi-Essentials, BMW/Sauber, Cable&Wireless.**