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The Origins of Us (2011) 2x60mins Doc

Landmark Series on our evolutionary past,
Presented by Dr Alice Roberts. Shot in Africa / UK / USA.

Prog 1: **Bones**

Dir/producer: Dave Stuart

BBC2

Prog 2: **Guts**

Dir/producer: Mat Dyas

Inside the Titanic (2010) 1x90min Factual Drama

Drama about how the water worked its way though the great ship
Shot entirely on set in studios in Riga, Latvia.

*Cast: Paul Mundel, Christian Rodska, Phil Cheadle,
Michael Malarkey, Fred Lancaster, Mitzi Jones, Chris Villiers*

ExProducer/Dir: Richard Dale

Producer: Michael Robins

Line Producer Kate Hazell

Dangerous film
for Discovery Channel

Impossible 5x60mins (2010) Game show

Worked as a Lighting Director on this game show

Staring the Psychic illusionist Philip Escoffey

Shot in a underground Club in London

Director: Stefan Stuckert

Gogglebox Entertainment
For C5

I Shouldn't be Alive (2010) 4x60mins. Series 4

Drama recon of human mishaps in the wilderness
Shot in South Africa and the Mountains of Chile

**Shipwreck Family / A Dad's Worst Nightmare
Edge of Death / Crashed in the Rockies**

Line producer: Josh Wilkins
Steve Murphy

Dir/producer: Chris Martin

Dir/producer: Stephen Finnigan

DarlowSmithson
Animal Planet

Hominid: Battle for the Planet (2010) 2x60min Factual Drama

A two-part story set 50 thousand years ago, exploring
what it must have been like when 'modern' Human met other Hominids
filmed in South Africa.

Prog 1: Neanderthal

Dir/producer: Dave Stuart

BBC2/Discover

Prog 2: Homo Erectus

Dir/producer: Tony 'Mitch' Mitchell

Beautiful Equations (2010) 1x60min Doc

The Art critic Mathew Collins talks to physicist about Art and
Science and the idea of 'Beauty'

Dir/producer: Andrew Thompson

BBC Scotland BBC4

Stephen Hawking's Universe (2009) 4x60min Doc

Big budget, CGI heavy, personal look at Space and Time
by the worlds most famous Scientist.

Dir/series producer: Ian Riddick

Ex: Ben Bow

DarlowSmithson
for Discovery

I Shouldn't be Alive (2009) 2x 60mins. Series 3

'Nightmare on the Mountain' / 'Crushed and Alone'

Drama recon shot in Romania

Director/Producer: Tim Conrad

Line producer: Josh Wilkins

Series producer: Vanessa Frances

DarlowSmithson
Animal Planet

How the Earth Made Us: 'Water' (2009) Doc 1of 6

The presenter Ian Stuart takes us on a journey
to the driest and wettest places on Earth.

Egypt, Libya and India.

Bafta Nominated for Factual photography

Annabel Gillings: Bafta nominated for best Factual Dir

Series producer: Jonathan Renouf
producer/Dir: Annabel Gillings

BBC2

Wonders of the Solar System: (2009) (<i>Bafta Nominated</i>) ‘Order Out of Chaos’ Episode 2 1x60min Brian Cox presents a visual tour of the solar system Shot in Iceland/Tunisia/USA/ Doc	Ex: Andrew Cohen SP: Danielle Peck Dir/Producer: Mickey Lachmann	BBC2
The Cell: (2009) Doc 3x60mins Prog 1 x 60min: The Hidden Kingdom Prog 2 x 60min: The Chemistry of Life The history of the discovery of the cell	Dir/producer: Andrew Thompson Dir/producer: Alison Roper	BBC Scotland BBC4
Hotel. 20min short film about terrorism 2009 Drama <i>Cast: Art Malik, Danny Webb, Trevor White</i> <u>Winner of Best Drama Short Movie, at the Los Angeles International Short Film Festival, 2009</u> <u>Short listed for the Best short film by the Academy Awards 2010</u>	Dir/producer/Writer: Tim Conrad	Oyster Films
Moon Shot: The Flight of Apollo 11 1 x 90min Drama (2009) 16mm/HD <i>Cast: Daniel Lapaine, Andrew Lincoln</i> <i>James Masters, Anna Maxell-Martin</i> <u>Emmy Nomination for Outstanding made for TV Movie 2010</u>	ExProducer/Dir: Richard Dale ExProducer: Juliet Howell Producer/Designer: Tim Goodchild Producer: Michael Robins Line Producer: Emma Pike	Dangerous Films ITV / History Channel / ProSieban
Human Journey: The Americas. (2009) Doc 1x60mins The presenter Alice Roberts takes us on a personal Journey that maps the migration of the first humans to American Continent.	Series producer: Paul Bradshaw Producer/Dir Pete Oxley	BBC2
Why Do We Dream? (2008) 1x60mins Science behind the stuff that goes on in our heads at night	Ex: Andrew Cohen Producer/Dir Charles Covell	BBC2/Horizon
Super Doctor (2008) 2 x 1 hour HD/1080i ‘Medical Robots’ ‘Stem Cells’ Lord Robert Winston presents a Primetime series about people prepared to be human guinea pigs on the Frontiers of Medical Science.	Series Producer: Diana Hill Producer/Dir: Tricia Lawton	Dangerous Films/BBC1
Special Forces Heroes: Iranian Embassy Siege (2008) Drama recon with interviews with the SAS soldiers that were involved. 1 of 5 x60mins	ExProducer/: Richard Dale Dir/series producer: Mark Hedgco	Dangerous Films/Empiremedia for C5/Discovery Channel
Ten ways to save the Earth (2007/08) “Covering the Ice” HD/1080i/ 12 day living and working on the ice cap. Specialist photography unit	Series producer/Dir: Iain Riddick Ex Producer Jasper James	Impossible Pictures Discovery
When We left the Earth: the Nasa Missions (2008) Made for the 50 th anniversary with interviews with all the surviving Astronauts from the Mercury, Gemini and Apollo programmes. Including the first interview in 25 years with Neil Armstrong	Series Producer: Kate Botting Producer/Dir: Nick Green	Dangerous Films Discovery
Diana: last Days of a Princess 1 x 60 min Factual Drama (2007) HD 1080i <i>Cast: Genevieve O’Reilly, Patrick Baladi</i> <i>Shawn Dooley, James Barriscale</i>	ExProducer/Dir: Richard Dale Producer: Rebecca Hedderly Co Producer: Michael Robins	Dangerous Films Discovery / C5 / TLC / TF1 ProSieben / Channel One Russia

<p>What on Earth is Wrong with Gravity? (2007) Brian Cox the Particle Physicist takes us on a road trip of the USA to try and answer the Q</p>	<p>Producer/Dir: Paul Olding Ex: Andrew Cohen</p>	<p>Horizon BBC1</p>
<p>Human Body: Pushing the Limits (2007) 4x1 hour primetime Doc/Drama with latest CGI Journey into the workings of the human machine: Shot across the USA</p>	<p>Producer/Dir: Jeremy Turner Ex: Richard Dale</p>	<p>Dangerous Films Discovery</p>
<p>Earth Biography: Power of the Planet: ICE Landmark series HD 720i, (2007) Presented by Ian Stewart</p>	<p>Producer/Dir: Sophie Harris</p>	<p>BBC1</p>
<p>Medium Rare. 15min short film shot on 35mm, (2007) Cast: Steve Furst, Sara Stewart, Gordon Alexander</p>	<p>Dir: Stefan Stuckert Producer: Debbie Young</p>	<p>Finger Store films</p>
<p>King Richard the Lion heart Series: "Warriors" Factual Drama 1 x 60min (2007) HD 1080i/ pro 35 film primes <i>Cast: Steve Waddington, Donald Sumpter, Alice Patten Stuart Wilson, Harry Lloyd, Silas Cason, Leon Ockenden, Daragh O Malley</i></p>	<p>Producer/Dir: Nick Green Line Producer: Laure Borrows Series Prod: Mark Hedgeco</p>	<p>BBC1</p>
<p>Nuclear Secrets. Series: factual drama (2007) 1 x 60min "Superspy" 1 x 60min "Superbomb" HD 1080i with pro 35 system/film primes</p>	<p>Dir/Producer: Chris Bould line Producer: Pete Coton</p>	<p>BBC2</p>
<p>Nuremberg: Nazis on Trial 2 of 3 x 60 min / Pro 50 25p Factual Drama. (2006) <i>Cast: Robert Pugh, Ben Cross, Nathaniel Parker Adam Godley, Clint Stinton, .Anthony Valentine Richard Durden</i></p>	<p>Producer/Dir: Nigel Paterson Producer/Dir: Paul Bradshaw Series producer: Detlef Siebert</p>	<p>BBC2 History</p>
<p>Prehistoric Park 'Walking with Dino's special' CGI Dino special shot in the snow in the Yukon 16mm 2006</p>	<p>Producer/Dir: Karen Kelly Ex Producer: Jasper James</p>	<p>Impossible Pictures / ITV</p>
<p>Nelson and Trafalgar 60min drama/doc / Digi-Beta 2006</p>	<p>Producer/Dir: Will Aslett</p>	<p>BBC 1</p>
<p>9/11: The Twin Towers 1 X 90 min Special /HD (2006) Factual Drama. <i>Cast: William Hope, Robert Ashe, Francois Chau Staurt Milligan, Denica Fairman</i> Nominated for a Primetime 2007 Emmy award: Outstanding made of Television Movie</p>	<p>ExProducer/Dir: Richard Dale Producer: Tim Goodchild Line Producer: Michael Robins</p>	<p>Dangerous Films BBC1/ RTL / France 2 Discovery</p>
<p>CAESAR: The Rise and fall of an Empire 1 x 60min in a series /HD (2006) Factual Drama. <i>Cast: Sean Pertwee, Alex Ferns, and John Shrapnell Simon Dutton, Karl Johnson, Mark Noble, Crispin Redman Douglas Reith.</i></p>	<p>Producer/Dir: Nick Green Series Prod: Mark Hedgeco</p>	<p>BBC1 History</p>

<p>BLACKBEARD: Terror at Sea 2 x 60 min Drama / High Def. (2006) <i>Cast: James Purefoy, James Hillier, Mark Noble Jack Galloway</i></p>	<p>Ex producer/Dir: Richard Dale producer: Tim Goodchild Co Dir: Tilman Remme</p>	<p>Dangerous Films BBC / NatGeo/ProSieben France2 / Tel France</p>
<p>Prehistoric Park ‘Walking with Dino’s special’ CGI Dino special shot in the snow in the Yukon 16mm 2006</p>	<p>Producer/Dir: Karen Kelly Ex Producer: Jasper James</p>	<p>Impossible Pictures / ITV</p>
<p>Nelson and Trafalgar 2006 60min drama doc / Digi-Beta 30 min. / 16mm / CGI (2005)</p>	<p>Producer/Dir: Will Aslett</p>	<p>BBC 1 Discovery</p>
<p>The Ice Man Murder. (2005) 1hr drama / Digi Beta / loc: France, Italy & studio</p>	<p>Ex Producer/ Dir: Richard Dale</p>	<p>Dangerous Films BBC1/Dicoverly</p>
<p>RX FOR SURVIVAL: A global health challenge: 6 x 1hours Drama/HD1080i. (2005) 2006 Emmy Award</p>	<p>Ex Producer/Dir: Richard Dale</p>	<p>Dangerous Films / WGBH</p>
<p>THE SURVIVORS: Dead Man Boarding Snowboarder goes missing / shot in the Yukon (2005) 30 min drama written by Paul Abbott / Digi-Beta</p>	<p>Producer/Dir: Jenny Ash Ex Producer: Cat Lewis</p>	<p>Unique Television / Ch 4</p>
<p>Walking with Monsters (2005) 60min. / 16mm / 3D Graphics / CGI</p>	<p>Ex Producer/ Dir: Tim Haine</p>	<p>Impossible Pictures /BBC30</p>
<p>D-DAY 6.6.1944 2 x 90 min. Drama /16mm / Digi-Beta. (2004) <i>Cast: Dondan Poaj, Doug Rao, David Lion</i> RTS winner/Bafta Nominated</p>	<p>Ex producer/Dir: Richard Dale producer: Tim Bradley Line Producer Bill Leather</p>	<p>Dangerous Films Discovery / ProSieban / France2 TelFrance / BBC1</p>
<p>DIVE TO BERMUDA TRIANGLE: Beneath The Waves 60 min. doc. / 16mm drama (2004)</p>	<p>Dir: Karen Kelly Series Producer: Will Aslett</p>	<p>BBC1</p>
<p>Making Millions The Easy Way MIT students make million in Los Vegas (2004)</p>	<p>Dir: Johanna Gibbon</p>	<p>BBC2/Horizon</p>
<p>LAND OF GIANTS: A WALKING WITH DINOSAURS SPECIAL 30 min. / 35mm / 3D Graphics / CGI Shot on location in the Canary Islands 2003 Emmy Award Winner</p>	<p>Producer/Dir: Jasper James Ex: Tim Haines</p>	<p>Impossible Pictures / BBC</p>
<p>NIGHT STALKER – “MURDER TRAIL” 50 min. / Digi-Beta / Super 8 / DOC/DRAMA Shot on location in LA</p>	<p>Producer/Dir: Jenny Ash</p>	<p>Granada / Discovery / C5</p>
<p>TRIAL AND ERROR. (2003) 50 min. / Digi-Beta / Super 16mm / Super 8mm / DV cam Shot on location in San Diego, LA, Tucson, Philadelphia and London</p>	<p>Producer/Dir: Andrew Cohen</p>	<p>Horizon/BBC1</p>
<p>THE DEMONIC APE 60 min. / Super 8 / Digi-Beta Shot on location in Germany and Cornwall</p>	<p>Sandjeda O’Connor</p>	<p>Horizon/BBC1</p>

<p>HUMAN INSTINCT. LANDMARK DOC (2003) 50 min. / Digi-Beta – “Natural Born Heroes” 50 min. / Digi-Beta – “The Will to Win” Shot on location in the Bahamas, Washington, Costa Rica, Canada</p>	<p>Sam Starbuck Nigel Paterson</p>	<p>BBC 1</p>
<p>WILD WEATHER (2003) 4 x 50 min. / 16mm / Doc Shot on location in Texas, India, Hawaii</p>	<p>Series producer: Will Aslet Producer/Dir: Ben Fox Producer/Dir: Alex Murango</p>	<p>BBC1</p>
<p>SPACE WITH SAM NEIL (2001) 4 x 50 min. / all CGI & 3D work for series shot in New Zealand <i>RTS winner</i> (2002)</p>	<p>Producer/Dir: Luke Campbell Producer/Dir: Jeremy Turner</p>	<p>BBC1</p>
<p>WALKING WITH BEASTS: (2001) 6 x 30 min. / 35mm <i>2001 Emmy Award (Best Animated Programme)</i></p>	<p>Producer/Dir: Nigel Paterson</p>	<p>Impossible Pictures/BBC</p>
<p>Brain Story: (2000)</p>	<p>Dir/producer: Andrew Cohen series producer: Sam Roberts</p>	<p>BBC2 Science Doc mini series</p>

Specialist:

CGI Graphics with live action.
Aerials: most camera mounting systems.
Extreme weather/Backcountry skiing/mountain survival