

# Matt Conway

## Lighting Cameraman

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[www.ukcameraman.co.uk](http://www.ukcameraman.co.uk)

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- Age: 39
- LP10 'Lorimer' letter
- £5m public liability insurance
- BBC camera & lighting safety passport
- member of the Guild of Television Cameramen
- clean current driving licence, van insured for work

17 years in broadcast TV, corporate, music video, drama and advertising production. Skilled in all aspects of HDCam, XDCam, Varicam, P2, Digi-Beta, Alexa, RED, DSLR, HDV, DVCam, minicam, Super 8 & Super 16mm, single and multi-camera, dolly and jib, from and to vehicles, hidden camera, stunts, green screen etc filming and lighting.

### Recent Work: Documentary & Factual

#### **The Art Of The Night** (ZCZ for BBC4)

Lighting Cameraman: *presenter-led arts documentary*. Dir: Waldemar Januszczak

#### **Goodbye Home: The Kindertransport** (Brook Lapping for Teachers TV)

Lighting Cameraman: *internationally shot history documentary*. Dir: Lina Dencik  
Nominated RTS Educational Awards 2007 Best schools programme

#### **Mark Lawson Talks To Michael Parkinson** (BBC Four)

Lighting Cameraman: *the journalist's one hour one interview show*. Dir: Krysia Derecki

#### **In Search Of Giants** (Brook Lapping)

Lighting Cameraman: *international particle physics doc with Brian Cox*. Dir: Alom Shaha

#### **Giving Up The Weed** (Maroon Productions for Channel 4)

Lighting Cameraman: *urban star J-Rock kicks marijuana habit*. Dir: Paul Blake  
Winner Royal Television Society Educational (11-16) Award 2006

#### **Shorelines** (Institute For Eyes for Channel 4)

Lighting Cameraman: *doc and art installation about West African migration*. Dir: Joe Bull

#### **The Culture Show – Shane Meadows** (BBC Arts for BBC Two)

Cameraman: *Mark Kermode profiles the excellent director*. Dir: Sara Tiefenbrun

#### **The Truth About Property** (BBC Manchester for BBC Two)

Lighting Cameraman: *investigative financial programme*. Prod: Anouk Curry

#### **Schooldays** (Brook Lapping for Teachers TV)

Lighting for multi-camera: *political interview show*. Dir: Lina Dencik

## **Tim Marlow With Tracey Emin** (Seventh Art for Sky Arts)

Lighting Cameraman: *the artist leads us round her show at The Hayward* Dir: Phil Grabsky

## Reality & Entertainment

### **Come Dine With Me** (ITV)

Lighting Cameraman: *popular cooking and entertaining show.* Dir: Dan Exelby

### **The Apprentice** (Talkback for BBC One)

Lighting Cameraman: *the contestants make a commercial.* Dir: various

Grierson Awards 2005: Most Entertaining Documentary

National Television Awards 2005: Most Popular Reality Show

### **The Magicians** (Shine TV for BBC One)

Lighting Cameraman: *multi-camera street magic performances.* Dir: various

### **Red Or Black** (ITV)

Lighting Cameraman: *50/50 gambling game-show with Ant & Dec.* Dir: var

### **Geordie Shore – Magaluf Madness** (Lime Productions for MTV)

Lighting Cameraman: *summer special – Geordies go wild in Majorca.* Dir: var

## Drama, Promos and Commercials

### **Duffy ‘Rockferry’** (Institute For Eyes)

DoP: *B&W ‘60s-esque promo shot with movietube ST.* Dir: Luke Seomore

### **Stained Glass Heroes ‘Circumstance’** (Institute For Eyes)

DoP: *surreal night exteriors in the woods with art-popsters.* Dir: Luke Seomore

### **A Smile is a Gift** (Body & Soul)

DoP: *cinema and TV commercial for HIV charity.* Dir: Tudor Payne

### **Kill Kenada ‘Choke’** (The Business)

DoP: *performance based music promo for art - punk band.* Dir: Chris Brosnan

### **Eating Out** (Soma Films)

DoP: *black comedy about diners at a restaurant.* Dir: Arun Kumar

## Corporate and Marketing

### **Various corporate work** (eg Lipfriend Rodd, FCO, 2020, Ideal Projects, LNTV)

Lighting Cameraman: *clients include PWC, Standard Life, BBC Worldwide, Logica, HSBC*

### **Various press junkets, EPKs, red carpet events** (PMA, Special Treats, Sky Movies)

Lighting Cameraman: *interviews for Warner Bros, Fox, Paramount, Disney, Universal etc*

## Work History & Education

2002 - present: freelance lighting cameraman - showreel at [www.ukcameraman.co.uk](http://www.ukcameraman.co.uk)

1999 - 2002: freelance camera assistant, focus puller & camera operator

1998 - 1999: Hammerhead Facilities - kit prep, testing, maintenance, repair; staff A/C

1995 - 1998: ‘LNTV’ (Diverse Production) – runner, technical assistant, second camera

1995: FT2 Camera Trainee on feature film ‘Crimetime’ (Focus Films)

1992 - 1994: Farnborough Technical College- HND Media Design: Animation & Graphics

1991 - 1992: Sandwell College of Technology - City and Guilds Television Production