

Max Browne

Lighting-Cameraman and Shooting Facilities

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Brief CV

Past productions

Broadcast Television - 'Builders from Hell' for **Granada**, 'High Road' for **Attaboy/Carlton**, 'My Ex' for **ZKK/Channel 5**, 'French Express' for **Diverse/Channel 4**, 'Monica' for **Atlantic/Channel 4**, 'The Priory' for **Ginger Television/Channel 4**, 'Stuntmen' for **Manic/Discovery**, 'Whipsnade Series II' for **Imago/Anglia**, 'Gardeners' World' for **Catalyst** and 'Watchdog' specials 'Big Dinner'/'Value for Money'/'Healthcheck' and 'Murder Game' for **BBC1**, 'A Family of My Own'/'Watercolour Challenge' for **Planet 24/BBC1**, 'Senco' for **BBC Open University**.

Corporate/Educational - Actors in Industry/ **Sainsbury**, Brainstorm/**Microsoft/HP/BMW**, **BT/Vision/OpenWorld**, Holly Benson/**Unipart/RAC/Skoda**, Creation/**Barclays Bank/British Airways**, JB Communications/**MAC cosmetics/Nestle Purina/Fosters**, Nick Straker/**Basic Skills Agency**, Touchdown/**MAFF**, Mills Productions/**National Maths Initiative**, Radical Departures/**AstraZenaca**, Production Bureau/**Norwich Union**, Reach Out/**Halifax**, Rapier/**British Aerospace/Lucas/Smiths Industries**, Wheeltrack/**VW**, VC Media/**MOD/Lambeth**, Yellow Door/**Vertex/B&Q**, In-house **BT/Shell/Museum of London/Rothchilds**

Recent shoots include documentary filming of stuntwork on the Bond features, biographical interviews with blue-chip UK chairmen, teaching techniques in UK primary and secondary schools, worldwide graduate recruitment for Shell and the web-based Risk Channel for the insurance industry.

Background

Middlesex Polytechnic graduate joining Samuelson Film Service to work with Panavision, 35mm/16mm film and video equipment including film and TV commercials for James Garret, Paul Wieland and Directors Studio. At OB Video/AKA as Camera-Assistant/Operator shooting Channel 4 documentaries, commercials and corporate programming on tape and 16mm including multi-camera coverage of Sports and Music events. Lighting-Cameraman since 1988 when productions for Glaxo and Pfizer won BMA awards.

Equipment

Sony Digibeta, DV Cam, Beta SP cameras; IDX lightweight batteries; Canon wide-angle and standard zoom lenses with remote; Chrosziel matte-box and filters; Sachtler 18/25 fluid head and tripod; Vinten rolling-spider; hi-hat; Quadra minijib; wheelchair; Sony PVM 9" hi-def monitor; radio-link 5" LCD monitor, Sony tie-clip and Sennheisser hand microphones; Motorola transceivers; Sony 3xCCD miniDV camcorder & accessories; *all in lightweight soft-bags with trolley if required.*

Lighting includes daylight/tungsten 4 tube softlight, 2Kw Blondes, 800w Redheads, 800w Lowell totalights/Chimera softlight, 300w Mizars, 2.5Kw Ianiro softlights, Lastolite blue-screen, stands/clamps/ cables/gels etc

Ford Galaxy 5-Seater MPV crew vehicle

Bookings - Linkline 020 8426 2200

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