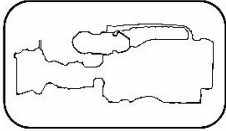


Nick Barnett – Lighting Cameraman

47 Rodenhurst Road
London SW4 8AE
Tel: 020 8671 4628
Mobile: 07836 541 934
e-mail: nick@nickb.tv



CV

Many years of experience in the industry have taught me that a cameraman brings more to a successful production than just the images he gathers. Obviously, footage has to be of the highest quality, but for a professional that is the easy part.

I believe I can offer much more than simply excellent footage. My background both in location shooting and managing my own company (founder of Facilities Company The Cruet Company) gives me the ability to work well in the most sensitive situations and to get on with any client, director or production crew. Whilst Documentary is my main working area, I have worked extensively on corporate productions, location based music shows and in children's television. I am able to work with the full range of camera equipment from Digi Beta to DV. If required, I am also happy to work un-directed as with the 'making of' programmes or actuality shooting.

I have worked in America, China, The Philippines, the Middle East and Europe.

A cameraman today must be flexible in the way he shoots and be able to deliver pictures that blend with the style of any given programme. I am used to delivering everything from a beautifully lit interview to a hand held, available light run around.

I believe I can add to the quality and smooth running of any production, large or small.

Recent work:

Great British Menu – Series 3

Studio and location for this expanded 3rd series
15 weeks shooting – Optomen Television

BBC 2

10 Ways to save the planet

Drama/documentary shot mainly in Arizona – Impossible Pictures
3 x three week trips

Discovery

Race Television

Producer and Director of a regular half hour Motorsport programme
for Motors TV transmitted on Sky

Sky

Corporate Director / Cameraman

Various shoots for Shell UK acting as Director / Cameraman

DVD

Tough Gig

Comedy / Reality show – Tinderbox TV – Six x half hour

ITV 1

Great British Menu – Series 2

Day time cookery competition
Optomen – Three week studio shoot

BBC 2

The Apprentice - Comic Relief Special

Celebrity special during which I shot actuality with the boys team including
a 5am – 11pm shift – Talkback Thames - Four day shoot

BBC

Signs of Life

2nd unit on 8 x 6 min Sci-Fi location drama.
Endemol UK – Four day shoot

BBC

Great British Christmas Menu

Christmas version of this formatted cookery competition
Optomen – 5 Day studio shoot

BBC 2

The Apprentice – Series 3

Worked as one of the main cameramen throughout the series on location tasks and the studio ‘Boardroom’. Talkback Thames – Seven week shoot

BBC 1

Haunted Homes – Series 2

8 x 1hour - Psychic Mia Dolan helps families who think their houses are haunted.
September Films – Eight week shoot

ITV

Great British Menu – Series 1

Day time cookery competition
Optomen – Four week studio shoot

BBC

Haunted Homes – Series 1

6 x 1hour - Psychic Mia Dolan helps families who think their houses are haunted.
September Films – Six week shoot

ITV

Wallace and Gromit

The making of *The Ware Rabbit* animation feature for Ardman Films
Dreamworks – Shot over two years

ITV

Chicken

Reality game show pilot. Three camera location shoot
Endemol UK – Three day shoot

C4

Splash Camp

10 episode children’s reality game show involving water sports and documentary filming with a group of ten 8-11 year old children
Wised Up Productions – Ten week shoot

ITV

RSA Films

The making of the Renault Clio commercial.
Ridley Scott Associates – Eight day shoot

DVD

Relocation, Relocation

Property show IWC Media – Various days

C4

Making of 12th Night

Four half hour education programs on the conception, shooting and post production of a C4 feature length production of 12th Night.
Projector Productions – Five week shoot

C4 learning

Children’s TV

Up 2U – 10 x half hour ITV, Get the Skinny – 10 x 3 min Nickelodeon
Programme promos – Various – Fox Kids

Location Music Shooting

Various shooting for The Pepsi Chart Show, Pop, Universal Music, Mercury Records
Artists included - Will Young, Westlife, Gomez, Alicia Keys, So Solid Crew, Brandy.

Makeover Programmes

How to Buy a House – 4 x 1hour World of Wonder, House Busters – 6 x Half hour World of Wonder
Changing Rooms – Endamol/BBC

Past Projects:

Home on Their Own

Prime time weekly show where the kids make over their parents house.
LWT – Four week shoot

ITV

Making of Ali G feature film

Shooting on the set of the Ali G movie including interviews and documentary footage.
Much of the shooting was un-directed.
Picture production Company – Ten day shoot

DVD / C4

Restoration of Petworth House

Documentary on the renovation of Petworth House stately home.
Shot on High Definition for NHK

NHK

Sex education drama

Drama for schools. 2 camera shoot of a teens stage play.
Full one hour programme shot in just two days.

1000x VHS

Garden Challenge

10 part presenter led location gardening competition

UK Style

Destination Future

50min documentary looking into sustainable development

Discovery

Magic Roundabout Animation

Filming of voice over recording and interviews for feature length animation with
Kylie, Robbie Williams and others

DVD

Documentary on the Foreign Office

Shot in the UK and Europe in 8 weeks covering all aspects of the Foreign Office
including a rare sequence shot in the Cabinet Office of No.10 Downing Street. 1hour

C4

Corporate for Chinese Ad agency

2 week shoot in 15 locations in China showing the development of their
advertising industry.

Philippines - destination promotion

Program to promote the Philippines as an incentive destination.
2 weeks shooting including 8 hrs helicopter work

Also work for:

The Edge, The Bank, Microsoft, Marshall Arts, Deloitte, Zig Zig, Big Picture,
Teachers TV, Jetix, Cruet Co, Film 2002, World of Wonder, Jacaranda, Universal Music,
Sledge, Jack Morton, Wised Up, Touchdown, Princess, Bruce Dunlop, PPC, HP:ICM,
Ardent, Live, Tapestry, Virgin Arcadia, Snapper Music.