

# William Abbott

# Lighting Cameraman

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Diary service Linkline 020 8426 2200

**Mercedes estate car J31 GRP**  
**British passport No. 002898055**

1963 - 1966 Trained at Harrow Technical College (commercial and industrial photography)  
1967            Associate of the Institute of Incorporated Photographers  
1967 - 1969 Harrow Technical College (film techniques, editing and production)  
1982            Fellowship to the Institute of Incorporated Photographers, film and video section

## **CAREER TO DATE**

Stills Photographer Post Office Photographic unit  
Lighting cameraman with British Telecom Film & Video Unit.  
Film Production with British Telecom. Corporate Relations Film & Video Unit.  
Freelance since 1987.

## **FIELDS COVERED**

Shooting on 16mm film and tape; with access to a wide range of equipment.  
Handheld available light work /Documentaries.  
Lighting / operating on studio shoots.  
Location drama for corporate and training.  
Live television for Broadcast and Live screen for events.

## **BROADCAST CLIENTS**

BBC Educational & science programmes for schools and further education, '999 Rescue'  
Dramatised reconstruction series. BBC 'Brasstacks' documentary programme. LWT "This is Your Life" Granada 'World in Action' etc.  
Ken Russell's 'Alice in Russialand'. TV special, camera operator.  
The Big Breakfast  
Teletubbies inserts for BBC2, Ch4 "The Investigators" Childrens series, lighting camera for the series.(series nominated for BAFTA) Ch5 "Happy Monsters" Childrens series, lighting camera.  
"Doctors" BBC Drama series, location and Studio D.O.P (series nominated for BAFTA)

## **TV COMMERCIALS**

Various, including several campaigns for The Daily Mail, The Sunday Mirror and Proctor & Gamble.

## **CORPORATE CLIENTS**

I work with a range of corporate clients either direct or through production companies and produce a range of programmes for internal communication and training. Much of this work involves working with very senior management in organisations such as, BP, Shell, Glaxo SmithKline Beecham, Beefeater etc. One of my regular clients is BT Group Communications, as cameraman on their business TV programme which is distributed to the top managers in BT. This involves working with their most senior executives both on location and in the studio often supplying live link feeds to the TV networks.

## **Corporate Shows & Events**

I have worked as cameraman on some very big Multi-camera shows for Toyota, Ford, British telecom, BP, as well as many Gala Dinner/ Industry Awards evenings, providing live pictures to screen or for record.