

Matt Roche - Lighting Cameraman

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RECENT CREDITS:

David Gray Documentary – Polydor Records/IHT Records/Depot Films – Director / Cameraman

I Am Because We Are – Film about Malawian Orphans – Lighting cameraman

The Incredible Journey – Who documentary – Spitfire Films Production - Director Murray Lerner/Paul Crowder –D.O.P J-M White - 2nd Camera .

BBC Sacred Music – Series 1 and 2 – Director Andy King-Dabbs - Camera op

Kabalah Documentary – A look at aspects of the religion – Wavemead Productions - Director Guy Ritchie ; D.O.P

Worst Jobs in History – Series 1 and 2 – Tony Robinson C4/Union Films – Climbing Cameraman

SNAP – Short Film shot on 35mm and HD (Panavision Promo Film) – Dir Emily Corcoron – Snap Productions – D.O.P/35mm Operator

Neil Young in Concert – 2 nites @ Hammersmith – Dir Tim Pope/Neil Young – Filmscape Media/Shakey Films – camera op + Mini cam rig

Giffords Circus –Short about a small indie circus troop / C4 3-minute wonder – Dir Esther Barnrd – Fulmar T.V Production – Lighting Cameraman

Thief of Bagdad – Royal Opera-house Commission by Will Tucket – Dir J-M White – camera op

BP Big Screens – Royal Opera-house Commission – Depot Films Production – Director / Cameraman

Yeah!Yeah!Yeah! – The Flaming Lips – Promo – Amazon On-line – D.O.P

Derren Brown 'Trick or Treat' – Dir Ben Carron / Objective Productions – Lighting Cameraman

Newton Faulkner – A look at the recording process – Depot Films Production – Director/Cameraman

Hearsay – Pop Promo – M.T.V / Blueplanet – Shot on S16mm+DIGI Beta – S16mm – Lighting Cameraman

James May's Sisters toys – BBC 2 – Dir Claudine King-dabbs – Lighting Cameraman

Pendulum – In concert / Interview(myspace secret show) – Warner Music/Myspace – Lighting Cameraman

Married/Unmarried – S16mm Feature (DVD Release) – Meltemi Films – D.O.P Pual Sardourian – Lighting/Camera op

Dark Corners – Starring Thora Birch - S16mm Feature (DVD Release) – Matador Pictures – D.O.P Paul Sardourian – Lighting/Camera op

Knowledge of : Sony – 900/790 – Digi Beta – Dvcam 450/570 – Xdcam EX1 + 3
Panasonic – P2 – HDC27 Varicam – 900
Canon 5D Stills and movie camera
'RED' Camera
Panavision Panaflex
Moviecam / Moviecam Compact
Arriflex – 535 – 35BL / SR1+2 – 16BL
Aaton – LTR / XTR Prod S16mm (35mm)
Mitchell – S35R / BNC

Many years climbing (high rigging) camera work/Operating .

French and Italian Speaker .

Advanced PADI Diver .

Full U.K Driving Licence .

Valid U.K passport .