

DOUGLAS. J. YOUNG
Camera Operator
Specializing in Hotheads & MiniCams

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Date of Birth: 15-09-73

Previous Employment: 5 Years training with Transmission TX
Shepperton Studios from 1992 - 1997 as a
Camera Assistant/Technician

Productions: CH4 "The Games" Minicam Action shots on live Show
radio links underwater etc. Op/Tech 2004 to 2006
BBC "Only Fools On Horses" Show Jumping Minicams
attached to horses and jumps
LWT "Hells Kitchen" 20 remotes Op/Tech
ITV "The Bill" 1 Hour Live Drama
CH4 "Green Wing"
BBC "Fame Academy" Project manager for 30 remote heads
for Camera Corps working with Bill Morris CTV
BBC "Hero to Zero" nominated for a BAFTA

Documentary: CH4 "Jump London" Freerunners jumping roof tops. setting
up 7 minicams for coverage nom for BAFTA
ITV "Trevor McDonald Tonight"
CH4 "Body Language" covert filming of behaviour
BBC1 "Building the Impossible"
A 6 yr project, multi-camera shoot on Digi Beta and High
Def following an Evangelist preacher around the world.
4 camera shoot following Orchestra around the world.

Sports Olympic Games - Athens 2004 / Sydney 2000
World Cup - Korea 2002 / France 1998
Winter Olympic Games 2006 All Skiing Downhill Events
Commonwealth Games & Asian Games
Sky football/rugby Rigging/OP Hot shots
Open Golf
Cricket

Light Entertainment: Endemol Pilot "Chicken Run" fear factor minicams op
UK Living "Most Haunted Live" Operating infrared cams
live to the web
BBC - Gary Rhodes Great British Cooking
ITV - Celebrity Wrestling
Press Junket - Oceans 11, Film 2007
BBC - Blue Peter
BBC - Changing Rooms - Painting/Decorating Series

Commercials: B&Q, Comet, BMW (pilot)

Educational: BBC “Teletubbies” - Main Shooting & Kids inserts

Promotional video: Sony, Royal Artillery, Tony & Guy

Music/concerts: Opera in Glyndebourne, Aids Concert in Cape Town, Robin Gibb, Paul McCartney, Michael Jackson

Corporate /training video: Sony’s High Def Promo shoot for IBC
Volkswagen
British Airways
Microsoft
Lloyds TSB/Barclays/RBS
BP, Shell

Medical: Operations, Post-mortem, Training

Skills acquired: Uniquely qualified in use, deployment and management of minicams in a variety of environments and conditions
Speciality in Digital Cinematography
Video technical consultant for Film Cameramen
Single, Large unit & Multi camera shoots
(Hot Heads, Pulnix, Concealed cameras, Endoscope/
Microscope adapters, Fish-eye lens)
Experience in specialist Video equipment
In-depth understanding into video using Waveform monitors and Vectorscopes
Familiarity with most video cameras
Focus pulling using Arri FF3 follow focus on video
Knowledge in Sound recording:
(Mixers, Mic's, Diversity Radio Mic's)
Have Experience in Gripping:
(Pee-wee, Jimmy Jib, Car rigs)

Education: 8 GCSEs (inc. maths and English)
2 A levels (Economics and Geography)

Other information: Driving licence
Non-smoker & Non-drinker
United States Visa type/class R/I Work Permit just expired
Training in PTS (Personal Track Safety British Rail)
Clearance - British Armed Forces (Official Secrets Act)
Most medical vaccines. inc. Yellow Fever

Hobbies: Golf
Travelling
Cycling
Cinema
Documentaries on Wildlife