

## SUZANNE SMITH

Lighting Camera Operator and Assistant

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[www.scarletlightfilms.co.uk](http://www.scarletlightfilms.co.uk)

As a freelance Lighting Camera Operator and Assistant, I specialize in shooting and lighting on location for single or multi-camera productions. For the past four years I trained by working on multi-camera PSC television shoots at two of London's leading facilities companies. Credits include X-Factor, Britain's Got Talent and The Only Way is Essex. My experience ranges from filming live multi-camera events and performances to single camera interviews and I have a great deal of experience lighting on location. I am accustomed to using a range of high definition and solid state cameras, such as the Sony XD Cam range, including **Ex3, F800 and F3**, the highly acclaimed **Arri Alexa, Canon 5D and 305** and Xtreme **GoPro** cameras. I am also familiar with basic one-man-band sound recording, and know how to do file transfer from solid state recording devices if required.

For availability and bookings please contact LinkLine on +44(0)20 8426 2200 or e-mail: [mail@linklinecrew.com](mailto:mail@linklinecrew.com)

### 2009/10 Television Credits

#### **Take Me Out - The Gossip**

*Talkback Thames for ITV2*

#### **Lighting Multi Camera Assistant**

I am currently doing days working for Talkback Thames on this light entertainment talkshow which follows ITV1's Saturday night primetime show Take Me Out. Filmed on location, the assistants rig a studio using HotCam's "Pack to Fly OB solution" to film as *live* using studio crew.

#### **The Only Way Is Essex**

*Lime Pictures for ITV1*

#### **Lighting Camera Operator**

I operated on the last series of TOWIE, a reality based show that is filmed using drama techniques. The scenes were all lit professionally and shot with three cameras under the direction of a professional film director, on Sony F800's.

#### **MTV Teen Dads**

*Crackit Productions for Channel 4*

#### **Lighting Camera Operator and DIT**

Lit and filmed additional scenes for this MTV reality based show, which focused on the lives of teenage fathers. The shoot required a lot of discretion due to the sensitive nature of the subject, but we were able to get good footage by choosing minimal kit and crew.

#### **X Factor Series 6, 7 and 8**

*Talkback Thames and Syco for ITV1*

#### **Lighting Multi Camera Assistant**

I have worked on X Factor for several years as a camera assistant, filming the first and second stages of auditions and bootcamp with the judges and a live studio audience. My duties include rigging the studio cameras and monitors, lighting the back stage and interview areas, and covering camera operators when they are needed to re-locate to different areas. Working alongside the massively experience operators on this show has taught me a great deal about working in high pressure situations, and I have learnt an extensive amount about lighting and operating over the last three years on X Factor. On series 7, I developed the HD workflow specifically for this production, performing the role of a DIT for multiple crews.

#### **Roster Worldwide:**

Corporate, Promotional and Multi-camera international Commissions

#### **Lighting Operator**

I have operated on several jobs for Roster Worldwide, including corporate, promotional and entertainment including an international episode of MTV series "Smirnoff's Masters of the Mix" (Episode 8, The Eliminator). I enjoyed working with the international crew immensely and they reported that our crew was the best they had had out of the countries they had visited whilst filming the show.

**Britain's Got Talent 3, 4 and 5**  
*Talkback Themes and Syco for ITV1*

**Lighting Multi Camera Assistant**  
Following X Factor's Success, this year *Britain's Got Talent* chose to film the latest series of the show in HD. Unlike other countries, London producers hire from HotCam who use fibre optic technology to build the rig in-house rather than using an OB truck. As an assistant on the judges tour, this has allowed me to gain a very technical understanding of filming and monitoring a multi camera setup in HD, and over the month that we have been filming I have felt confident that I can quickly solve any problems in order to keep the show running smoothly.

**Sarah Townsend Album Launch –**  
Ella Communications

**Multi Camera Assistant and Ex3 Operator**  
Assisted and operated the on stage camera for the live performance by Sarah Townsend of the Soundtrack to the Eddie Izzard documentary, screened this Christmas on BBC.

**Victoria Wood Christmas Special -**  
*Phil McIntyre Productions for BBC*

**DV Camera Operator**  
Filmed the behind the scenes footage for Victoria Wood Christmas Special. Shadowing the celebrity required discretion and mutual understanding of when it was appropriate to film and how to follow the story building up to her final show.

### Film Credits

**Music Video for Shahin Badar**  
*DOP Toby Gorman*

**Focus Puller**

**An Ode to Modern Democracy and the Hairdresser (2009)**  
*DOP Toby Gorman*

**Gaffer**

**Stalker**  
*DOP Toby Gorman*

**Spark**

**Hansie, Cloak Productions (SA)**  
*DOP David Aenmey*

**UK location crew 2<sup>nd</sup> Camera Assistant**

### Courses

Arri Lighting, 3D in 3 Days at Ravensbourne College, BBC Health and Safety.

### Education

**Liverpool John Moores University** - September 2004 – June 2007  
(Media Professional Studies)  
**Winstanley College** - September 2002 – June 2004  
**Haydock High School** - September 1997 – June 2002

### Qualifications

I have an **Upper Second (2:1) BA hon's degree in Media Professional Studies with Television**, which has given me an in depth understanding of how television programmes are produced. I also have 10 GCSEs at grades A\* to C, including IT at A\*, and at college I obtained the following A-levels;

|                    |   |
|--------------------|---|
| Media Studies      | A |
| Graphic Design     | B |
| English Literature | C |
| Computing AS       | C |

### Other Information

I hold a full clean drivers license and UK passport and have completed the BBC Health and Safety Training Course for studio and OB.

### Referees

**Nathaniel Hill**  
(Camera supervisor and DOP)  
E-Mail: [nathanielhill@mac.com](mailto:nathanielhill@mac.com)  
Tel: 07889 368 598

**Vicky McMahon**  
(General Manager HotCam)  
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