

Mobile: +44 (0) 7766 524 065
Linkline: +44 (0) 20 8426 2200
Email: tsgpalmer@yahoo.co.uk

Tom Palmer

Camera Assistant

Having spent 3½ years at The Cruet Company training and working as an assistant, I am equipped with wide ranging location/studio experience and an excellent working knowledge of current video and high definition technologies. I have travelled extensively, worked abroad and as an outgoing individual I relish the opportunity to work in new environments. Meticulous preparation and kit maintenance are second nature and I am a confident camera operator.

Title	Production Company	DoP	Format
<u>Broadcast and Documentary</u>			
The Apprentice (Series 5, 6 & 7)	BBC/Talkback Thames	James Clarke	Digi/HD
Vacation Vacation Vacation	Raise The Roof	Jean Pierre Bassin	HD
Tim Marlow on...The Real Van Gogh	Sky Arts/7 th Art	Hugh Hood	HD
The Queen	Ch4/Blast Films	Andrew Muggleton/ Graham Smith	Digi
Winging It	BBC/Endemol	Sam Montague	Digi
Celebrity Master Chef	BBC/Shine	Rob Mansfield	Digi
Gok's Fashion Fix	Ch4/Cheetah Television	Tom Pridham	DVCam
The Truth About Beauty (5pt Series)	UKTV/TwoFour	Casper Leaver	Digi
The Blair Years	BBC/Juniper	Will Pugh	HD
The Culture Show	BBC Arts	Ben Wheeler	DVCam
F##k Off I'm Ginger	BBC	David Marsh	DVCam
<u>Drama and Commercial</u>			
New Look (in-store ad, Focus)	IncrediBull	Benedict Spence	ALEXA
Cancer Research UK (Focus)	The Bank Film Company	Lynda Hall	5D
Take Me Out (Idents, Clapper Loader)	ITV Creative	Oliver Wiggins	ALEXA
Laughing Cow (Viral, Focus)	Spank Films	Sam Montague	5D
Pete Versus Life (Clapper Loader)	Ch4/Objective	Ben Wheeler	HD
Katy Brand's Big Ass Show, Series 3 (Clapper Loader)	ITV/Worlds End	Ben Wheeler	HD(Pro35)
Lynx Deodorant (Viral)	Bunch	Lester De Havilland	HD
Above Their Stations (Pilot, Clapper Loader)	BBC	John Simmons	Digi
Summer Hill	CBBC/Tiger Aspect	David Marsh	Digi
Premier League Titles	IMG	Charlie Ponniah	HD(Pro35)

Short Film and Promo's

Nil Desperandum (Short, Clapper Loader)	Oronooco Films	Will Pugh	ALEXA
Benny Benassi; 'Cinema' (Focus)	Black Dog Films	Benedict Spence	ALEXA
Beth Ditto; 'I Wrote The Book'	Black Dog Films	Benedict Spence	RED MX
Operahouse; 'Genius Child'	HSI London	David Marsh	HD

Multi Camera

The X Factor (2010&2011 Auditions)	Talkback/SyCo	Nat Hill/Vincent Doyle	HD
Show Me The Funny	Big Talk Productions	Nat Hill	HD
Britain's Got Talent	Talkback Thames	Nat Hill	HD
Burberry Fashion Week Show	Splinter Films	Brett Turnbull	HD(Pro35)
Jude Law's 'Hamlet'	Spudnick	Andy Watt	HD

Operator Credits

The Only Way Is Essex (Series 1&2)	Lime Pictures	Benedict Spence/ Charlie Grainger	HD
The Culture Show	BBC Vision	Tom Hayward	HD
Tonight's The Night (V.T's)	BBC Vision	Andrew Clifford	HD
Jamie Oliver's Feastival	Fresh One	Oliver Wiggins	5D
Michael Ball 'Heroes' DVD	Universal	Andy Watt	5D
Nicole Scherzinger Press Junket	Polydor	Miguel Ragageles	Digi
Million Dollar Decorator (U.S.)	GoodBye Pictures	Karelle Walker	HD

Corporate

I have worked with numerous Production Companies and clients including:

Ridley Scott Associates, The Edge Picture Company, Strict Machine LTD, Pretzel Films, Gallery Media, Buxton Knight, World T.V., World Wide Pictures, Caboose, Barford, Brand and Deliver, Laing Gale, Berginlake, Harlequin Productions, Disney, Toyota, RBS, Network Rail, The Compass Group, Nokia, Tesco.

Equipment Familiarity

Comprehensive understanding of camera menus and operations + lighting and grip techniques.
Extensive experience with 35mm lenses, the PS Technik Pro 35 Lens Adaptor and various camera support.

Broadcast Cameras:

Arri ALEXA	Sony HD790	Sony EX3
Panasonic HPX 3700 (P2)	Sony HD750	Sony EX1
Panasonic Varicam	Canon 5D Mark II	Sony MC1 Mini Cam
Panasonic HDX 900	Sony 790/970	Sony Z1
Sony 700/800 XDCamHD	Sony DSR 450	Sony PD150

Education and Training

2010-Present	Freelance	Camera Assistant/ Operator
2006-2010	The Cruet Company	In-House Assistant/Technician
2001-2004	University of Sussex	BA Hons: Media Practice and Theory (2:1)

Full Clean UK Driving Licence PADI Open Water Diver Ski & Snowboard D.O.B. 31/12/8