

# Toby A. Miles

## 1st Assistant Cameraman

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### DETAILS

Date of Birth : 29/01/73

Car Owner, Full Driver's Licence held with motorcycle entitlement

Holder of 2 Valid British Passports

Training: University of Bradford: BSc (Hons) Electronic Imaging and Media Communications  
Advanced 3D Training Programme for Stereographers sponsored by Skillset  
BBC Centre for Broadcast Skills Wood Norton - Location Shooting for Television  
GBCT Panavision Clapper Loader's Course for 16mm/35mm Film  
Hammerhead TV Facilities Ltd- Camera Assistant / Steadicam Specialist 1/97-4/99

I have travelled and filmed all over the world with recent experience in the Middle East.

I have experience on all formats; Film, Hi-definition cameras including RED, Arri Alexa, Panasonic P2, Varicam, and F101, all Sony formats and Canon including the 5D

Experience with Helicopter, Car Shoots and Steadicam. I have extensive experience with stunt shoots. I also Camera Operate on many shoots either main unit or 2nd Camera and have just completed a 3D training course

### EMPLOYMENT

#### **Feature Films**

**The Invention of Lying** London Unit, Director: Ricky Gervais DOP: Guy Littlemore Main unit Focus Puller

#### **Commercials and Promo's**

- **RSA** "Seven Seas" Jointcare. Agency: TBWA; Director: Morgan Huthins DOP: Charlie Ponniah
- **ASD Lionheart** "Subway" Commercial. Agency: McCann Erickson Director Matt Lenski DOP Niels Johansen
- **Black Arts** "Vax" Commercial 2<sup>nd</sup> Unit DOP Kevin Pearcy
- **New Moon** "Bid film for 2018 Winter Olympics" Director: Daryl Goodrich DOP: Lee Pulbrook
- **Picture Production Company** "Mitsubishi Idents Campaign" Director: Mark Daly DOP: Charlie Ponniah
- **IMG** "Rolex Commercial at Le Mans 24 hr Race" Director Kevin DOP: Charlie Ponniah
- **Steam Motion & Sound** "Les Miserables Promo"
- **Sony Music TV** "Strictly Come Dancing", Agency: Spin, Director Andy Goff DOP: Tom Pridham,
- **Cricket** "New Land Rover Discovery" Launch Video, Director: Richard Crombie, DOP: Martyn Bray, Main Unit Focus Puller, 2nd Unit Camera Operator
- **Cricket** "New Range Rover" Launch Video DOP: Andy Boulter,
- **Blink** "Chesterfield Cigarettes" Agency: Olgilvy & Mather (New York),
- **Dene Films**, "Mookie Toys" ; Agency: Murphy Varley, Director: Steve Salam, DOP: Mike Caine
- **Chrome** "Microsoft Live Search" Director: Carl Scott DOP: Dave McCormick
- **Stink**, Hewlett Packard "Unsung Hero"; Agency: Goodby, Silverstein & Partners, Dir: Ivan Zacharias, DOP: Jan Vickery
- **MAP**, BP "Man on Street"; Agency: Ogilvy & Mather, Dir/Cameraman: Sebastian Dewesbury,
- **Winkle Films**, Comet "Christmas Essentials 2000"; Agency: Saatchi & Saatchi, Dir: David Brown, DOP: Trevor Brooker, Focus Puller on Digi Beta
- **Abbott, Mead, Vickers**, "Anti Smoking Commercials"; Focus Puller
- **Caspari Film**, Dusseldorf: Deutsche Bank "Fussballer"; Dir: Chuck East, Camera Operator/ Focus Puller
- **Brann**, Cornhill Insurance; Dir: Chuck East
- **AFCS**, Sunday Mirror; Dir: Catherine Ellis, DOP: Andy Boulter, Focus Puller on Digi-Beta
- **Branded Films**, Chelsea Building Society & Gardening Which? Magazine; DOP: Jon Felix
- **Saatci & Saatchi**, Nestle Commercial pick-ups; Dir: Mark George DOP: Dave Hamilton-Green
- **Formula One Administration**, Promo at the San Marino Grand Prix; Steadicam Operator: Dave

Hamilton-Green

- **Granada Men & Motors**, Promos; Lighting Cameramen: Paul Ream & Jeremy Bishop,
- **Wilf Noggins**, Saatchi & Saatchi "Baby" Promo, Dir: Mark George, DOP: Dave Hamilton- Green,
- **Two Tall Men**, Mr Smash & Friends featuring the England Supporters Band "We're Coming Over"  
Director: John Mills, DOP: Riki Butland,
- **Sanctuary Records**, Alison Moyet "More" promo, Dir: Bill Smith, DOP: Dave Amphlett,
- **Peacock Marketing**, "Michael Parkinson" promo, DOP: Jamie Gramston,
- **Channel Five** "Geri Haliwell" promo at Royal Albert Hall DOP Tony May,
- **Channel Five** "Villa in the sun" promo at Stanstead Airport, DOP Dominic Jackson
- **Fine Line** "Gollum's Song" promo for Lord of the Rings The Two Towers DVD, DOP: Rick Manzenero,

## **Broadcast: Drama**

- **Talkback Thames TV** "Green Wing" Comedy Drama for C4; Dir: Tristram Shapeero & Dominic Brigstocke, DOP: Rob Kitzman, Camera Operator: Martyn Porter.
- **Talkback Thames Television** "The Bill", Main unit, 2nd Unit •
- **Alibi Prod**, "Sir Gadabout" Children's Drama for CITV; DOP: Alan Wright 2nd Unit Camera Operator: Piers Lello,
- **Granada Tv**, Night & Day For ITV; Blue Unit Camera Operator Simon Bray
- **BBC TV**, "Chambers Series 2" Sitcom for BBC 1; Dir: Gareth Edwards, DOP: Martin Hawkins
- **Juniper Prod**, "The Plague" 90min Drama/Doco for Channel 4; Dir: Justin Hardy, DOP: Simon Bray,
- *RTS winner Best Historical Documentary. BAFTA nominated Best Factual Cinematography 2001.*
- **Hewland**, "Dream Team Series 4" for Sky 1; DOP Peter Leverick, Camera Operator: Andy Martin, Focus Puller
- **Hartwood Films**, "Border Cafe" 8x50mins Drama Series for BBC 1; Dir, Richard Laxton & Matt Lipsey, DOP: Alan Wright & Francis de Groote, 1st Unit Camera Assistant, 2nd Unit Focus Puller
- **Pearson Tv**, "Family Affairs" Soap for Channel 5; DOP: Nigel Williams Focus Puller

## **Documentaries & Broadcast**

- **Impossible Pictures**, "Blitz Street" for C4 rigged all specialist cameras for explosions
- **BBC Bristol**, "Real Men" for BBC 1; 2nd Unit Camera Operator . Rigged all specialist minicams for series
- **BBC TV** "Dragon's Den" Series 2 for BBC 2; DOP Grahame Wickings  
*Nominated for Bafta*
- **Thames Talkback** "The Apprentice" Series 1 for BBC 2; Camera Assistant
- **Doghhouse Films** "A Taste of My Life" for BBC 2 Director: Mark Adderley Camera Assistant/Lighting
- **BBC TV** "Top Gear" for BBC 2 Camera Assistant and Minicam Rigger for cars
- **Chatsworth TV**, "International Treasure Hunt Series II" for BBC 2, Series Producer: Heester Davies, Lighting Cameraman: Guy Littlemore, 2nd Cameraman & Camera Assistant on Digi-Beta, Minicam Rigger for Helicopters
- **Yorkshire TV**, "100 Greatest ...TV Ads, TV Characters, TV Crimes, Pop Singles, Kids Programmes, Films, Sporting Moments, Scariest Moments for Channel 4; Interviews, Studio links & Location links. Dir: Mark George, Lighting Cameraman: Paul Ream & Dave Hamilton-Green (Steadicam). Focus Puller on Digi-Beta.
- **Carlton** "Kirsty's Home Videos" for Sky One Dir: Will Spokes, Lighting Cameraman: Graham Maunder
- **Avalon** "The All New Adventures of Harry Hill" for ITV 1 Dir: Peter Orton, Lighting Cameraman: Graham Maunder,  
*Winner Golden Rose at Montreaux Comedy festival 2003*
- **Avalon** "Harry Hill TV Burps" for ITV 1 Series 1&2 Dir: Peter Orton, Lighting Cameraman: Graham Maunder,
- **BBC TV**, "I Love 1984, 1989, 1996" Presenter Links for BBC2; Lighting Cameraman/Steadicam: Dave Hamilton- Green, Focus Puller
- **Pioneer Films**, "World's Tallest Buildings (Chicago)" Documentary for Discovery; Lighting Cameraman: Steve Grey, Camera Assistant
- **Desmond Wilcox Prod**. "The Boy David Update (Peru)" Documentary for BBC 1; Dir: Alex McCall, Lighting Cameraman: Dennis Burrow, Camera Assistant on Digi-Beta.

- **Udens**, "Audit of Faith", Documentary for BBC TV; Lighting Cameraman: Colin Fox, Camera Assistant on Digi- Beta.
- **BBC TV** "Living Dangerously" Documentary series for BBC Digital; Lighting Cameraman: Steve Grey, Camera Assistant on Digi-Beta.
- **Coast Prod.** "Vedran Smailovic" featurette in Northern Ireland for CNN; Dir: Zadoc Nava, DOP: Tony Miller,
- **BBC Wales**, "Simon Rattle" Documentary; Dir: Jaine Green, Lighting Cameraman: DaveMarsh,
- **Windfall Films**, "Russian Roulette" Documentary for Channel 4 Equinox; Prod: Dan Chambers, Lighting Cameraman: Richard Rankin, Camera Assistant
- **BBC TV**, "Reputations: Maria Callas" Documentary for BBC 2; Lighting Cameraman: Luke Cardiff, Camera Assistant
- **LWT**, "Christian Millenium/2000 Years" Series for The South Bank Show and The South Bank Show; Lighting Cameraman: Steve Buckland, Camera Assistant

## **Corporate :**

Have worked for many corporate video companies including: The Edge, Jack Morton Worldwide, Cricket, Yellow, Cheerful Scout and Peninsula Films. Shot on all formats travelling all over the world.

Clients include:

02, Vodafone, Network Rail, Symantec, Microsoft, AIM, TTP, BP, Shell, Goldman Sachs, Citibank, Royal Bank of Scotland, Bank of Scotland, Nat West, Barclays, Lloyds TSB, Sainsbury's, John Lewis, Unilever, Cadbury's and many others.