

C.V.

Sarah McCulloch Focus Puller

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D.O.B : 27. 09 .72

Education : B.A. HONS Fine Art @ Glasgow School of Art

Full clean driving licence

P. A.D. I. qualified diver

Previous history : I joined Hammerhead Television in 1997 as a camera assistant and worked there until summer 2000, gaining an in depth knowledge of all video formats including : **HIGH DEFINITION, PRO 35, RED, DIGIBETA, DVCAM and CANON 5D / 7D**. I have also worked extensively , loading and focus pulling in **S16mm FILM**. I went freelance in 2000 and since then I have worked on a wide variety of productions as a focus puller, examples of which are listed below. I also work as a camera operator and own a **Steadicam**.

To view examples of my operating go to : <http://public.me.com/sarahmcculloch>

Production Company	Production	D.O.P
CBBC	Tracy Beaker Returns (drama)	Chris Goodger
Kindle Entertainment	Dustbin Baby (drama)	Chris Goodger
BBC	Jam & Jerusalem (drama)	Chris Goodger
BBC	Manhunters – Wolf (drama)	Chris Goodger
Talkback Thames	Open Wide (drama)	Chris Goodger
BBC	The Smoking Room (drama)	Ben Wheeler
Hat Trick Productions	That Summer Day (drama)	David Marsh
TWI/ ITV	Churchill (drama/doc)	David Marsh
BBC	Imagine : Barbara Hepworth (doc)	Luke Cardiff
Optomen	Naked Chef (doc)	Luke Cardiff
BBC	History of Britain (drama/doc)	Luke Cardiff
BBC	Arena : Eric Sykes (doc)	Luke Cardiff
ITV	CoronationSt 40 th (commercial)	Dominic Kersey
APT Films	Care (short film, Bafta nominated)	Chris Cox
DNA Films	28 Days Later (feature film)	A. Dod Mantle