

LEON HOSER Camera Assistant / Focus Puller / Film & Digital

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Date of Birth: 2nd October 1973
Driving Licence: Full/Clean
Valid British Passport

Previous Employment:

1990 -1992 Admissions and Accounts Officer / University of North London
1993 - present I have worked as a professional Camera Assistant since 1993 gaining practical experience with all forms of camera, grip and lighting equipment.
I also have experience in data transfer on all tapeless formats.

FILM: AATON Super 16 XTR & 35mm Models, Arri 16 & 35mm, Moviecam.

DIGITAL: Sony HD Range inc. tapeless using sxs cards, Panasonic inc. tapeless P2 Range, Arri D21 & Alexa, Red one MX, Various 3D Rigs.

STEADICAMS: E.F.P's, Master Series and Steadicam Pro's.

GRIP EQUIPMENT: Mini Jibs, Jimmy Jibs, Key West Dollies, Elemack, Spyder Dollies, Helicopter Mounts, Car Mounts and Various Underwater Housing.

Projects I have worked on:

<u>TITLE</u>	<u>CLIENT</u>	<u>D.O.P.</u>	<u>FORMAT</u>
Roger and Val Series 2	BBC	Chris Goodger	Sony HD (Pro 35)
Bear Grills - Man Vs Wild	Diverse Bristol	Simon Reay	Panasonic P2
Age of Heroes (Feature)	Content Films	Mark Hamilton	35mm
The Bopps	Nickelodeon	Jeremy Porter	Sony HD 2nd Cam
Shooting Stars	Pett Productions	Steve Robson	Sony HD
The Morgana Show	Blue Planet	Roy Estabrook	Sony HD (Pro 35)
Baby Jake Title Seq.	CBBC	Simon Reay	Red One MX
Sarah Jane's Alien Files	CBBC	Tim Knight	Sony HD 2nd Cam
Nokia Commercial	Notable Pictures	Oystein Lundstrom	Arri Alexa
Larkrise to Candleford	BBC	Peter Butler	Arri D21
Waking the Dead	BBC Drama	Clive Gill	Super 16mm
Death Watch (Feature)	Trenchpic	Hubert Taczanowski	Super 35mm
Guru in Seven (Feature)	Ratpack Films	James Bishop	Super 16mm
Oasis Promo	Cheese Productions	Clive Gill	Super 16mm
Renford Rejects (Series)	CH.4	Pierre Boffety	Digi Beta
In the Name of the Pharaoh	Notable Pictures	Clive Gill	Super 16mm
South Bank Show (2000-2009)	LWT Arts	Michael O'Halloran	Super 16mm & Digi