

ANDREW HACKER

Camera Assistant

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Driving Licence: Full UK

BROADCAST

Paramount Comedy shortcuts	Avalon	DSR450
The Apprentice (series 3/4)	Talkback	Digi Beta
Clive James Talking in the Library	Artsworld	HDCAM
What Not To Wear	BBC	Digi Beta
Selling Yourself	Shine	Digi Beta
Classical Star	Shine	Digi Beta
Picture This	Renegade	Digi Beta
Chicken (pilot)	Endemol	Digi Beta
Harvey Goldsmith Project	Ten Alps TV	DSR450
Decoding De Vinci	Wildfire	DSR450
Classic Albums	Isis	HDX900
Challenge Aneka	Granada	Digi Beta
Masterchef	Shine	Digi Beta
My High School Musical	Disney	Digi Beta
Karma Magnet	Black & Blue Films	HDCAM

COMMERCIALS/PROMOS

Mitsubishi Boxing Sponsorship	PPC	Varicam/Pro35
Playstation 'Eye Toy'	Loki	Varicam
Ask Frank (virals)	Minds Eye	Sony Z1E
Guardian Guide	Bikini	Varicam
Coldplay 'Fix You'	Factory Films	HDCAM
Mitsubishi Idents Campaign	PPC	Varicam/Pro35
24/7 (virals)	Stingray	Digi Beta
Norwich Union Idents	Therapy Films	HDCAM
Twisted Charm 'London Scene?'	Digital Sneaker	HDCAM
Special Needs 'Francesca'	Digital Sneakers	HDCAM
'Lets do this' (The Climate Group)	Minds Eye	Z1E/Pro35

LIVE MUSIC PERFORMANCE/MULTI CAMERA

Paul McCartney live from Abbey Rd	Maguffin	HDCAM
Chris Rea (DVD)	Isis	Varicam
Lily Allen	Metropoli	Digi Beta
Calvin Harris	Guerrilla	Digi Beta
New Young Pony Club	Guerrilla	Digi Beta
Amy Winehouse	Brits	Digi Beta
Kasabian	Brits	Digi Beta
The Feeling	Brits	Digi Beta
In the Basement	Factory	HDCAM
David Jordan	Mercury Records	Digi Beta
The Hub	WhiteHouse Pictures	Digi Beta

CORPORATE

PRODUCTION COMPANIES

The Edge Picture Company	Fitch:Live
Jack Morton	COI
PPC	World Television
Jacaranda	Big Picture
Gallery Media	BerginLake
Sledge	Buckmark
Clever Media	Park Avenue

SELECTION OF CLIENTS

2012 Olympic Bid Committee	British Airways
Barclays	Virgin Atlantic
BP	Lexus
Royal Mail	Shell
BAA	NPower
O2	British Gas
Nokia	

EXPERIENCE AND SKILLS

I spent over three years within the Cruet Company as a camera assistant/technician, caring for, maintaining, preparing and operating broadcast camera equipment.

My location experience ranges from multi-camera events to single camera drama, including promos, commercials and corporate projects. As such I have a working knowledge of a wide range of formats and cameras, incorporating an in-depth knowledge of camera menus and operations, as well as operating second camera. I am also competent in light and grip equipment and techniques.

Camera menu operations: Sony HDCAM, Panasonic HD cameras, Sony Digibeta, DVCAM, HDV, MiniDV.