

Sean Fox- Camera Assistant



Linkline: 020 8426 2200

MOB: 07872495153

DOB: 16/08/1985

VW Transporter

sfoxassist@googlemail.com

Background/Training

Cruet in house assistant and kit room personnel 2007- 2010

Grip prep and location shooting with Saul Gittens and Justin Ingham

NFTS: Lighting for Digi Beta

Arri: PSC lighting workshop

Location camera assistant Hallion productions Singapore

BA Hons Broadcasting 2:1

Pilots and entertainment

Elton John and Darryn Lyons (feature doco UK segments)		HPX 3700 (1st AC + DIT)
Duran Duran and Mark Ronson	Eagle Rock	HDX900
Mick Jagger	Eagle Rock	F900r
RATM Finsbury park	CTV	RED One stage camera
Navid and Johnny	BBC	HD790 (2nd asst)
Mark Knopfler	Northern upstart	HD790
Clarence Adoo	Geoff Wonfor	HD750 multi
Billy Connolly live at the Apollo	Universal music	XD 700 multi
Movie Mash	Worlds end	970
Paul Carrack	HD music TV	HDX900 multi 3D rigs
Idiots of Ants	Zeppotron	970 Pro35
Peter Pan	Spudnick	970
Watchdog infomercial	BBC	790 Digi
Alex Horne presents forgotten		
Sports	Avalon	3 ex3 (DIT)
Diagnosis	Shine	3 970's
Gwyneth Paltrow	Aaron Denn	2 ex1 (DIT)
G.I Joe junket	PPC	970 multi

Commercials and Short Films

Lab Rats	Brothers and Sisters	Red 2nd Unit (2nd)
Bring the Café Home	Tamara Rosenfeld	7D PL mount + Steadicam (focus puller)
Who Murdered Denn?	Mad Cow	2 ex3+Nano flash recorders
The Devils Business	Prod: Jenn Handorf	5D (focus puller) + DIT
RAF Marching band	Peacock	HPX 3700
Patrick Stewart infomercial	PPC	HPX 3700
David Cameron party political	Commercial ENT	HD750's
Boris Johnson and Emma		
Thomson short takes	Martin Testar	RED One (2nd)
Cutty Wren	Naor Aloni	RED One (3rd)
RBS F1 Silverstone	RBS	Varicam+pro35 (2nd)
Daily mail ads	Commercial ENT	HD750+790

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Broadcast credits

Australian masterchef	Freemantle	790 multi
The Restaurant	Talkback Thames	HD750+970 multi
Dancing on wheels	Fever media	970 multi
The Apprentice 5+6	Talkback Thames	970+XD700 multi
Gok Wans FF	C4	DVcam 450
BBC recession Britain	BBC	DVcam 450

Corporate clients

Spank, COI, RBS, Jaguar- Imagination, The Edge, PPC, Berginlake, Walt Disney, Woodall productions, Picardy, ISO, BP and Roebuck, RSA, maverick, BDA

Operating credits

UB40 at the Hair and Hounds	Rober Pomphrey	EX3's + nano flash
Discovering Lennon and Hamlet	3DD	XD 800
Derren Brown- Hero at 30,000 ft	Ogjective	XD 800
Greg James at Reading 2010	Radio 1	DVcam 450
Martha Reeves	Eagle Rock	F900r
Offensive humor	Visual Voodoo	DVcam 450
Karmakazee	Bigboyzent	F900r+cinestyles
Takewera	Bigboyzent	HD790+pro35
You me everyone	Kaif	970+cinestyles
Round and Round	Bigboyzent	HDX900
Easy	Bigboyzent	HD790

KNOWLEDGE BASE

Over the past few years working within Cruet I have worked across a wide range of productions as well as caring for and maintaining various camera kits.

I now have a keen working knowledge in overall operations, maintenance and general set procedure across various cameras and formats including paint menus and camera/lens accessories, I am also accustomed to various grip, lighting and minicam rigs.

Cameras; menus, operations and DIT workflow

XDcam; 700, 800, EX1, EX3

HDcam; 750, 790, f900r, SRW 9000

DSLR's; 5D range

Panasonic; HDX900, Varicam I am also comfortable with P2 formats

970, 790, 450

Camera support

Pro35, mini35, Movie tube, ACM 21 for EX3 adaptation

I am familiar with various lenses Inc 35mm

Various live OB and multi camera support Inc; remote control units, box lenses etc.

Various dollies, heads, minijibs (ronford, egripment), mounts and lighting.